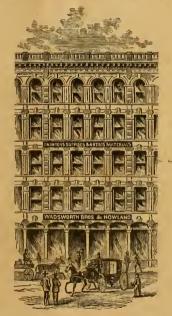
PRICE LIST

OF

Painters' Supplies,

FOR SALE BY

WADSWORTH BROS. & HOWLAND,



76 WASHINGTON & 52 FRIEND STS.,

BOSTON, MASS.

J. C. Clark, Printer, So. Framingham, Mass. 1877.

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PAINTERS' SUPPLIES.

Once more we greet our friends, and present to them our Price List for 1877. We have taken great pains to make it complete in every part, and think that we have now in our store about every thing that can properly come under the head of "Painters' Supplies." Since our last catalogue was issued, we have removed to the new and spacious store, No. 76 Washington Street, (running through to No. 52 Friend Street), and, with our Storehouse at Nos. 104 and 106 Fulton Street, have much more commodious quarters than formerly; and we think that our friends will find them more convenient to reach, as horse cars from all the depots pass our doors, or very near us.

In addition to the goods which we handled at our old stand, we have now a full assortment of all materials used by Artists, Architects, Draughtsmen, and for the manufacture of Wax Flowers, together with a fine assortment of Tooth, Nail, Hair, Cloth, Shoe, Stove, Scrub and Horse Brushes, which we offer at very low prices.

We have issued a Price List of Artists' Materials, which will be sent free on application.

TRANSFER ORNAMENTS.

In our 1876 Price List, we gave a carefully prepared list of Transfer Ornaments, selecting from the designs of the different manufacturers those which were most desirable on account of price and quality, and it seems hardly necessary for us to repeat it this year. We have issued a supplement giving the new sheets which have been printed since our list was made up, and also naming those numbers which are now out of print. The supplement will probably be mailed with this catalogue, but, if any of our customers do not receive one, we shall be pleased to send it on application.

We shall continue to receive the new designs as fast as issued, and shall always be happy to show our very large assortment to all who will favor us with a call.

PRICE-LIST OF PAINTERS' SUPPLIES.

PENCILS.

We are pleased to be able to make lower prices on most of our brushes this year.

EXTRA CAMEL'S HAIR PENCILS.

For Lettering and Striping.

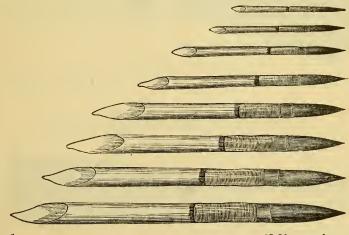
From No. 1 to No. 8, assorted. From ½ inch to 2½ inches long, per gross.......\$3.25; per doz., .33

CAMEL'S HAIR PENCILS.

Sup. Ex. Gold and Silk Bound.

½ inch to 2½ inchesper gross, \$6.50; per doz., .60

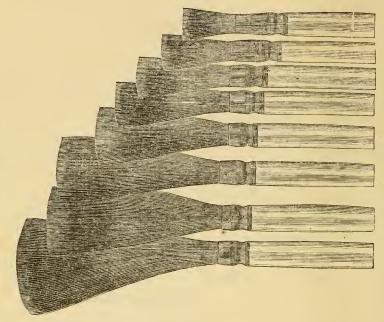
CAMEL'S HAIR MINIATURE PENCILS.



No. 1per gross, \$2.80;	per doz.	.30
	per doz.,	.35
3	"	.45
4 5.70;	"	.55
5	"	.65
6	"	.75
7	"	.85
8 " 11.40;	"	1.00
Assorted, Nos. 1 to 8, per gross, \$6.67; per doz.,	.62.	

CAMEL'S HAIR PENCILS IN SWAN QUILLS.

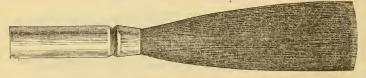
Large.



½ inch to 2½ inchesper gross, \$9.00; per doz., .83

CAMEL'S HAIR PENCILS IN METAL TUBES.

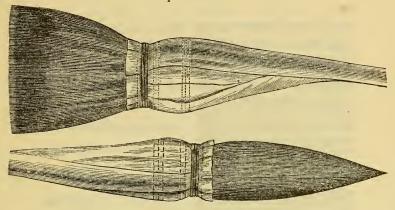
Extra Large.



 $\frac{1}{2}$ inch to $\frac{2}{2}$ inches.....per gross, \$12.00; per doz., \$1.10

CAMEL'S HAIR PENCILS IN SPLIT OUILLS.

Square or Pointed.



2 quills per doz., \$1.40; each, .13 | 4 quills per doz., \$2.75; each, .25 3 quills " 1.88; " .17 | 5 quills " 3.75; " .33

CAMEL'S HAIR SWORD PENCILS.

Per gross, \$14.00; per doz., \$1.25; each, .12.

SIBERIAN OX HAIR PENCILS.

For Striping and Lettering.

Assorted, Nos. 1 to 8, per gross, \$16.00; per doz., \$1.50; each, .10 to .20.

RED SABLE LETTERING PENCILS.

No. 1	per doz.,	\$1.00;	each.	, .10	No. 5	per doz.,	\$2.40;	each,	.23
$2 \dots$	"	1.25;	"	.12	6	~ "	2.75;	"	.26
3	66	1.50;	66	.15	7	66	3.10;	66	.29
4	66	2.00;	66	.20	8	"	3.50;	66	.32

Assorted, Nos. 1 to 8, per gross, \$25.00; per doz., \$2.15.

BLACK SABLE LETTERING AND STRIPING PENCILS.—Superfine.

					No. 5				
$2 \dots$	" "	1.25;	66	.12	$6 \dots$		4.17;	"	.38
3					7		5.00;		
4	"	2.50;	66	.23	8	66	6.67:	66	.58

Assorted, Nos. 1 to 8, per gross, \$38.00; per doz., \$3.20.

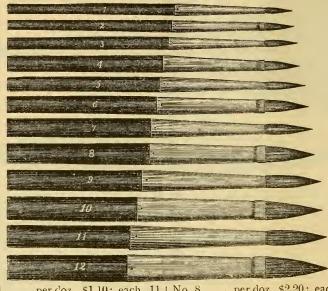
BLACK SABLE PENCILS IN METALLIC TUBES.

Extra large, (for filling in),each, \$1.75

BRUSHES.

ARTISTS' RED SABLE BRUSHES.

For Oil Colors. Round and Flat. Polished Handles.



No. 1per	coz.,	\$1.10;	each.	.11	No. 8	per doz.,	\$2.20;	each,	, .21
2	"	1.20;	"	.12	9	. "	2.50;	44	.24
3	66	1.30:	66	.13	10	. "	2.85;	66	.27
4	66	1.45:	66	.15	11	66	3.20;	"	.30
$5.\dots$					12		3.50;	66	.32
6					13		3.75;	46	.34
7					14		4.00;	66	.36
		,							

Assorted, Nos. 1 to 12, per doz., \$2.00.

RUSSIAN SABLE ARTISTS' BRUSHES.

(SUBSTITUTE FOR RED SABLE.)
For Oil Painting. Round and Flat. Polished Handles.

TOT OIL TWINING, TOURIS ONE TIME.													
No. 1	per doz.,	.67;	each	, .08	No. 8p	er doz.	, \$1.50;	each	, .15				
2	. "	.75;	66	.09	9	"	1.67;	22	.16				
3	. "	.83;	66	.10	10	44	1.83;	66	.18				
					11		2.00;	"	.19				
5	. "	1.00;	66	.12	12	46	2.17;						
6	. "	1.17;	66	.13	14	"	2.67;	"	.25				
7		1.33;	66	.14									

Assorted, Nos. 1 to 12, per gross, \$15.00; per doz., \$1.38.

CAMEL'S HAIR DUSTERS.

No. 2	er doz.,	\$2.50;	each,	.25	No.	10pe	r doz,	\$10.80;	each	ı, .92			
4	"	3.75;	"	.35		12	"	13.80;	66	1.15			
6		5.10;				14	"	16.80;	"	1.40			
8		7.20;				16	66	18.00;	"	1 50			

FLAT CAMEL'S HAIR LACQUERING BRUSHES.

In Tin. Polished Handles.

3/8 i	nch	1	per doz.,	\$1.00;	eacl	1, .10	3/4	inch	per doz.,	\$1.60;	each	, .16
1/3	"		"	1.15;	"	.12	7/8	"	. "	1.80;	6.	.18
5/8	"		44	1.35;	66	.14	1	"		2.10;	66	.20
, ,		A:	ssorted.	3% to 1 i	inch.	per g	ross	s. \$17.67:	per doz.	. \$1.50.		

ROUND CAMEL'S HAIR LACQUERING BRUSHES.

Polished Handles.

No. 1	per doz	., \$1.05;	each	, .10	No	. 4	.per	doz.,	\$1.35;	each,	.14
$2.\dots$	"	1.15;	66	.12		5			1.60;	66	.16
3	"	1.25;	66	.13		6		44	1.80;	66	.18
1	Assorted,	Nos. 1 t	o 6,	per gi	ross,	\$16.20;	per	doz.,	\$1.37.		

ROUND CAMEL'S HAIR MARKING BRUSHES.

No. 1pe:	r doz., .88	each, .10	No. 3po	er doz., \$1.13;	each, .13
2	" 1.00	" 1.12	4	" 1.25	" .15

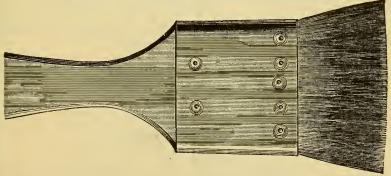
FRENCH CAMEL'S HAIR VARNISH BRUSHES.

1	inch	 .per	doz.,	\$3.50;	each,	.32	1 21/4	inch	per	doz.,	\$7.40;	each,	.67
11/4	46		66	4.50;	66	.40	121%	46		66	8.62;	66	.80
11/2	66		44	5.10;	66	.46	3	66		66	12.75;	66	1.10
	"			5.87;							17.20;		
	46			6.38;	66	.58	4	66		"	22.95;	"	1.92

CAMEL'S HAIR FLOWING BRUSHES.

1, 1½, 2, 2½, 3, 3½, and 4 inches,....per inch, .45

CAMEL'S HAIR MOTTLERS, OR COLOR BRUSHES.



1	inch	ıp	er doz.,	\$2.55;	each,	.25	21/4	inchp	er doz.	, \$7.40;	each	, .65
11/4	"		66	3.10;	"	.28	21/2	"	"	8.65;	66	.75
1½	"		66	3.60;	66	.33	3	"	"	11.00;	"	.95
13/4	66		66	4.40;	66	.40	31/6	"	66	16.60;		
2	"	:	"	5.75;	"	.52	4	"	"	20.40;		

CAMEL'S HAIR MOTTLERS, OR COLOR BRUSHES.

Double Thick.

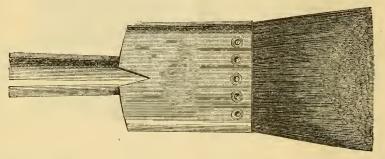
1	inch	per doz.,	\$2.80;	each,	.27	21/4	inchp	er do	z, \$8.75;	each	, .75
11/4	"	"	3.60;	66	.33	21/2	"	66	10.00;	"	.85
11/2	"	"	4.50;	66	.40	3	"	"	1350;	66	1.15
13/4	"	"	5.50;	44	.50	31/2	"	66	17.50;	"	1.50
2	"	"	6.75;	66	.60	4	"	66	21.00;	66	1.75

These Mottlers are the same sold by some parties as "Coach-Painters' Color Brushes" at high prices.

GILDERS' TIPS.

Camel's Hair per doz., \$1.00	Bradbrook's Tipseach, .25
" "each, .12	Badger Hair per doz., 2.00
Bradbrook's Tipsper doz., 2.65	" "each, .20

BADGER HAIR FLOWING BRUSHES.—Chiselled.



1, 1½, 2. 2½,	3, 31/2, and 4 inc	hesp	er inch, .65
1, 1½, 2, 2½,	$3, 3\frac{1}{2}, \text{ and } 4$	' double thick	" 1.25

We have these Brushes made to order, and warrant them to contain nothing but Badger Hair. Many of the so-called Badger Hair Brushes which are now sold are stuffed inside with a cheaper material. Our single thick are as heavy as some makers' double thick.

KNOTTED BADGER BLENDERS.

In Bone.

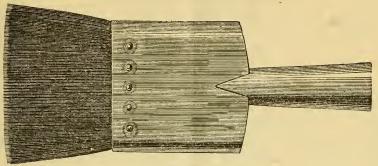
2, 2½, 3, 3½, 4, 4½, 5, 5½, and 6 inches.....per inch, .45

ROUND BADGER BLENDERS.

Polished Handles.

No. 1	per doz.,	\$1.80;	each,	.20	No. 7per	doz.,	\$7.13;	each	.66
$2.\dots$	"	2.62;	66	.25	8	"	7.88;	"	.75
3	"	3.37;	44	.33	9	"	9.00;	66	.87
4		4.50;		.42			10.50;		
5	"	5.25:	46	.50	11	"	12.00;	66	1.12
в	66	6.00 :	66	58	19	66	13.50	66	1.25

FITCH FLOWING BRUSHES.



1, $1\frac{1}{2}$, 2 , $2\frac{1}{2}$, 3 , $3\frac{1}{2}$, and 4 inches	
Extra widths made to order.	

BEAR'S HAIR MOTTLERS, OR COLOR BRUSHES.

1	inch	pe	r doz.,	\$1.35;	each,	.15	3	inchper	doz.,	\$5.63;	each,	.50
11/2	"		"	2.10;	"	.21	31/2	"	"	7.88;	"	.70
2	66		"	3.15;	"	.30	4	"	46	10.50;	"	.92
$2\frac{1}{2}$	66		"	4.20;	44	.38				,		

SUPERFINE ARTISTS' BRISTLE BRUSHES.

•	1	collished Hai	adles.	Round and Flat.	
	No. 0	.per doz.,	.58	No. 4per doz.,	.88
				5 "	
	2	. "	.71	6	1.04
	3	. "	.79		
	Assorted, No	os. 1 to 6,	per g	gross, \$9.00; per dozen, .80.	

EXTRA LARGE ARTISTS' BRISTLE BRUSHES.

1/2 j	inchpe	r do	z., .75; e	ach, .	10	1 1/8 inc	hpe	r doz.	, \$1.80;	each	, .17
5/8	"	66	.95	"	11	11/4 "		66	2.20;	"	.21
3/4	"	6.	1.05;	"	12	13/8 "		66	2.50;	"	.25
7/8	"	66	$1.25^{\circ};$	"	13 1	11/2 "		"	2.75;	"	.28
ĺ	"	66	1.50;	"	15	13/4 "		66	3.25;	"	.32
			inch to 13/						· doz., \$1	.80.	

BRISTLE FRESCO BRUSHES.

	Extra. In Tin.	Polished Handles.	
No. 1per doz.,	.65; each, .09	No. 4 per doz.,	\$1.00; each, .12
2 "		5 "	
		6	
			1100,

Assorted, Nos. 1 to 6, per gross, \$10.50; per doz., .95.

EXTRA BRISTLE FRESCO BRUSHES.

								Handles				
5/8	inch	 .per	doz.,	\$1.58;	each,	.15	1	inch	per doz.,	\$2.25;	each,	.22
3/4	66		"	1.80;	"	.18	11/4	"	. "	2.70;	u	.25
7/8	"		"	2.00;	" -	.20	11%	"	. "	3.38;	66	.30

Assorted, 5% inch to 1½ inches, per doz., \$2.25.

ROUND BRISTLE FRESCO BRUSHES.

	Extra	Large.	Cedar	Handles.		
No. 12pei	doz.,	\$1.58	No.	18	per doz.,	\$2.25
14						
16	"	2.00		24	66	3.38
Assort	ed No	s. 12 to	24,	per doz., \$2.25.		

EXTRA FLAT BRISTLE VARNISH BRUSHES.

Fine French Bristles, Warranted,

1	inch	per doz.,	\$2.00;	each,	.20	21/2	inch	1]	per doz.,	\$5.50;	each	, .50
11/4	"	66	2.50;	66	.25	23/	66		66	6.10;	"	.55
$1\frac{1}{2}$	"	"	3.00;	66	.28	3	66		66	6.75;	"	.62
$1\frac{3}{4}$	"	66	3.37;	66	.32	13%	66		66	9.50;	"	.78
2^{-1}		"	4.00;		.38	4~~	"		66	10.80;	"	1.00
$2\frac{1}{4}$	*	"	4.75;	66	.44							
						•						

Same Quality, Chiselled.

1	inchp	er doz.,	\$2.75;	each,	.27	2	inch	per doz.,	\$5.20;	each,	, .50
11/4	"	"	-3.37;	66	.32	21/2	" "	66	6.75;	66	.62
11/2	"	66	3.83;	"	.37	3	"	66	9.00;		

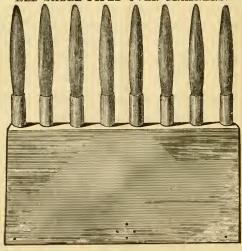
BRISTLE MOTTLERS, OR COLOR BRUSHES.

1	inch	.per doz.,	\$1.00;	each,	.12	31/2	inch	per doz.,	\$4.00;	each,	.37
11/2	"	. "	1.45;	"	.16	4	"	- 66	5.00;	"	.46
$2^{'}$. "	2.00;	"	.20	41/	"	44	6.10;	"	.56
21/2	"		2.50;				"		7.20;	"	.66
	"		-3.15;	66	.30						

BRISTLE TOP GRAINERS.

 $1, 1\frac{1}{2}, 2, 2\frac{1}{2}, 3, 3\frac{1}{2}, 4, 4\frac{1}{2}, 5, 5\frac{1}{2}, \text{ and } 6 \text{ inches.} \dots \text{per inch, } .12$

RED SABLE PIPED OVER GRAINERS.



 $1, 1\frac{1}{2}, 2, 2\frac{1}{2}, 3$, and 4 inches......per inch, .90

Painters'	Supplies	-Continued.
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FITOH PIPED OVER GRAINERS. 1, 1½, and 2 inchesper inch, .50
BRISTLE PIPED OVER GRAINERS.
1, 1½, and 2 inchesper inch, .30 SPECIAL GRAINING TOOLS.
Per inch
BRISTLE FLOWING BRUSHES.
1, 1½, 2, ½, 3, and 4 inchesper inch, .40 MILES'S "STANDARD" FLOWING BRUSHES.
1, 1½, 2, 2½, and 3 inches
CLINTON'S COACH AND CAR VARNISH BRUSHES.
Electric Bristles. Very Elastic. 1, 1½, 2, 2½, and 3 inchesper inch, .60
CLINTON'S EUREKA VARNISH BRUSHES.
Oval.
No. 1 each, .60 No. 3 each, \$1.62 2 " 1.12 4 " 2.20
CLINTON'S EX. EX. CHISELLED VARNISH BRUSHES.
0val.
No. 5per doz., \$4.25; each, 38 No. 0. per doz., \$13.25; each, \$1.15 4 " 5.75; " .52 00 " 14.50; " 1.25
$egin{array}{cccccccccccccccccccccccccccccccccccc$
1 " 10.75; " .95
THUM'S FLAT HALF ELASTIC BRUSHES.
Goat's Hair. 1 inch. per doz., \$7.20; each, .60 2½ inch, per doz., \$16.50; each, \$1.38
$1\frac{1}{4}$ " " 9.00 ; " $.75 \mid 2\frac{1}{2}$ " " 18.00 ; " $1.50 \mid$
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
2'4 " " 15.00; " 1.25
· WHITE'S CARRIAGE BRUSHES.
Round. Extra Fine Bristles.
No. 1per doz., \$8.00; each, .70 No. 2per doz., \$7.50; each, .65
WHITING'S "THE KING" VARNISH BRUSH.
No. 1 each, .60 No. 3 each, \$1.50 2
WHITING'S OVAL CHISELLED SASH TOOLS.
No. 3per doz., \$2.07; each, .20 No. 7per doz., \$3.71; each, .33 4 " 2.40: " .23 8 " 3.94: " .36
5 " 2.80 ; " $.26$ 9 " 4.35 ; " $.39$
6 " 3.17 ; " $.30 \mid 10$ " 4.78 ; " $.43 \mid$

GERMAN SASH TOOLS.

		-								
No. 1pe	r doz.,	.50;	each,	.06	No. 1	l0р	er doz.,	\$3.45;	each,	.33
$2.\dots$	"	.65;	44	.08]	$12.\dots$	"	4.70;	66	.42
3	"	.95;	66	.10]]	14	"	6.15;	66	.55
4	"	1.15;	"	.12]	l5	"	6.95;	66	.62
$5.\dots$	"	1.30;	"	.14]	16	"	7.80;	66	.70
6	"	1.55;	"	.16]	17	"	9.00;	66	.80
7	66	2.00;	"	.20]	18	"	11.15;	"	1.00
8	"	2.45;	"	.25				,		

These Sash Tools are by many preferred to American Brushes, as the bristles keep well together, and they work in a superior manner. The large sizes are especially adapted for painting mouldings, covings, etc. They also make good glue brushes, and will stand hot glue or grease.

BRICK STRIPERS.

Per dozen	\$1.00;	each	
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SPOKE BRUSHES.

Per	dozen\$8.00;	each

WATER BRUSHES.

			each	
Small	"	6.00;	"	

MOLDING SCRUB BRUSHES.

Curvedper doz.	\$6.00;	each	5
Long Handled "	4.00;	"	7

BRISTLE COUNTER DUSTERS.

No. 2per doz.,	\$3.15; each,	.30	No. 5per doz.,	\$5.40; each, .50
No. 2per doz., 3	4.25; "	.40	6 "	6.30; " .60

FEATHER DUSTERS.

N. B.— Customers will please notice that the Bell and Picture Dusters are numbered according to the length in inches of the Feathers.

BELL DUSTERS.

Best Quality. Full Weight.

No. 5per	doz.,	\$1.63;	each,	.17	No. 12 pe	r doz.,	\$21.45;	each,	\$1.87
$6 \dots$	"	2.92;	"	.27	14	"	26.00;	"	2.25
7	"	4.55;	"	.42	16	"	28.60;	"	2.40
8		6.50;					29.25;		2.50
9	"	9.75;	"	.90	20	66	29.90;		2.60
10	"	14.30;	"	1.30	22	"	30.55;	"	2.70
11	"	17.55;	"	1.60	24	"	31.20;		.80

FANCY DUSTERS.

Colored Feathers.

No. 2040. per doz., \$3.50; each, .35 | No. 1965½ per doz., \$4.78; each, .45 1920-14 " 4.50; " .40 | 1920-16 " 5.20; " .55

CAR WASHERS.

No. 1....per doz., \$5.85; each, .55 | No. 3....per doz., \$9.75; each, .87 2.... "7.80; ".70 |

CARRIAGE DUSTERS.

For Railroad Cars, or Carriages. Very Heavy. Plain.

PICTURE DUSTERS.

Soft, Fine Feathers for Pianos, Paintings, and other Polished Surfaces. Plain.

No. 5r	er doz	\$7.80;	each,	.70	No. 10po	er doz.,	\$23.40;	each,	2.00
6	"	9.75;	"	.87	12	**	31.20;	•••	2.00
7	"	13.00;	66	1.20	14	66	39.00;	66	3.25
8		15.60;		1.40		"	46.80;	66	4.00
9	66	19.50;	66	1.65					

COUNTER DUSTERS.

Plain.

No. 1....per doz., \$3.90; each, .37 | No. 3.....per doz., \$7.80; each, .70 | 2..... " 5.85; " .55 |

Made of Soft, Fine Feathers.....per dozen, \$11.70; each, \$1.10 There has lately been a heavy advance in price of the above goods.

BRUSHES.

CORN WHISKS, OR BROOM BRUSHES.

No. 3,	Hurlpo	er doz.,	\$1.50;	each,	.15
3,	Wire	"	1.80;	66	.20
5.	"		2.25;	66	.25
1.	Hurl Extra	"	2.25;	"	.25
2	" "	"	2.25;	66	.25
$\tilde{3}$.	« «		2.25:	66	.25
-,	Patent	"	2.25:	66	.25
3.	" Extra	"	3.00;	44	.30
3.	Velvet	"	3.00;		
	Leather	66	3.30;	"	.33

The above are all made of green brush, and are of excellent quality.

A liberal discount to dealers.

CLOTH BRUSHES.

w	it.h	ont	Har	aalha

	W lthout	nanutes.			
No. 20,	Small	per d	oz., \$2.40;	each,	.25
40,	Medium		3.13;	"	.33
60,	Large		3.85;	"	.37
90,	« ·····		4.80;	66	.45
48,	Medium		6.67;	46	.62
16,	Large		8.80;		
303,	Small, extra		11.75;	"	1.00
· ·	A liberal disc	ount to donlars			

FLESH BRUSHES.

BATH BRUSHES.

No. 11, All bristlesper doz., \$6.92; each, .67 A liberal discount to dealers.

BRISTLE HAIR BRUSHES.

No. 27,	Plain B	ack	spe	er doz	\$1.67;	eacl	1, .20
142,	Fancy	66		66	2.00;	46	.25
152,	"	66		"	200;	66	.25
28,	Plain	66		44	2.33;	46	.30
47,	Fancy	46		44	2.67;	44	.33
57,	"	66		66	3.00;	66	.37
41,	Plain	66		46	3.33;	66	.40
61,	66	66	all bristles	66	4.00;	66	.45
95,	Fancy	66	"	66	4.80:	66	.50
403,	"	66	" soft	66	5.13;	66	.50
23w,	Plain	66	" stiff	66	5.13;	66	.50
603,	Fancy	46	" medium	66	5.53;	46	.55
105в,	"	66	black, very stiff	944	6.00;	44	.60
93,	Curved	66	all bristles, very stiff	66	6.50;	66	.63
224,	Fancy	46	" stiff	66	6.67;	46	.65
521,	"	44	"	44	6.67;	66	.65
82,	Plain	46	black bristles, stiff	66	7.33;	44	.75
225,	Fancy	66	all bristles "	44	7.33;	66	.75
225x,	"	44	black bristles, "	66	7.33;	44	.75
168,	Plain	66	" very stiff	66	7.33;	66	.75
229,	"	44	all bristles "	66	7.33;	66	.75
286,	Fancy	44	" stiff	44	9.00;	66	.87
88-1,	Plain	66	"	66	8.80;	66	.83
88-2,	66	44	"	66	10.27;	66	.92
88-3,	44	66	<i>"</i>	66	11.50:	66	1.00
00 0,			A liberal discount to dealers.		,		

PATENT METALLIC HAIR BRUSHES.

These brushes are much superior to those made of bristles. Their use is a real luxury. They are very durable. Discount to Dealers.

NAIL BRUSHES.

No. 1720,	6 ro	ws, Ivory	Back	<u>.</u> ŗ	er doz.,	\$2.13;	each	n, .20
1720.	8 "	: ' ":			"	3.60;	66	.38
1720,					"	4.89;	66	.50
3911.	6 "				"	2.93;	66	.30
	7 "				"	4.00;	66	.42
	8 "				" "	4.56;	66	.50
3912,	5 "	: "			"	3.10;	66	.33
	6 "				"	3.80;	66	.37
	7 "				"	4.50;	66	.45
3912,	8 "	- 66			"	5.33;	66	.55
			Back		"	6.10;	66	.62
2015,	9 "				"	8.13;	"	.83
1821,	12 "		Nobby		"	10.80;	44	1.00

A liberal discount to dealers.

TOOTH BRUSHES.

3 rows, hard	, Ivory	Hand	lles		ре	r doz.,	.67;	each,	.10
3 rows, P. &						"	.75;	66	.10
3 rows, curv	ed, med	ium.	٠, ، ،			"	.90;	"	.12
No. 369,	3 rows.	mediu	ım. Ivorv	Handle	es	"	.90;	66	.12
1053R.	"	hard.	, ,	46		"	.96;	66	.12
1056,	66	"		66		46	1.15:	46	.15
10561/4,	44	soft,		66		66	1.15:	66	.15
1037,	66	hard.		66		"	1.23;	46	.17
1037½,		soft,		46		"	1.23:	66	.17
	4 rows.			66		"	1.33:	"	.17
1649,	,	mediu	m.	66		"	$1.73^{\circ};$	66	.20
1648½,		soft.	,	66		"	1.80;	44	.20
16371/2,	44	"		66		66	1.95:	44	.22
126G,	"	mediu	ım.	"		"	2.27;	"	.25
1267,	4 rows,			andles		"	2.93:	44	.33
1288,	"	"	Fancy H			"	3.10;	"	.33
1285,	44	"	"			"	3.10;	"	.33
1289,	"	66	66			66	3.33;	"	.33
1662,	6.6	66	Carved I	vorv H	andles	"	3.33;	"	.33
1291,	"	44	Fancy H			"	3.67;	"	.38
450,	66	66	Ass. Box			"	3.50;	"	.37
On cards,	46	medi	um, Fancy	Hand	les	66	3.67:		
No. 3905,	ŏ rows,					"	4.00	"	.42
1294,	4 rows,					"	4.08;	46	.42
1305,	5 rows,			66		"	4.87;	"	.50
1269,	66	"		"		"	4.87;	"	.50
1297,	4 rows.	66	Fancy	Hand	lles	"	4.67:	"	$.50^{\circ}$
1281,	66		Boxw'd H			66	4.58;	"	.50
1282,	"		Black	"	""	"	5.72;	66	.55
1283,	"	"	Ivory	"	46	"	6.10;	"	.60
,							,		

WAXED BACK TOOTH BRUSHES.

No. 449,	4 row	rs, Boxwood Handlespe	er dozen,	\$2.80;	each,	.28
	"		"	2.44;	44	.25
34,	"	"	"	3.67;		

WAXED BACK TOOTH BRUSHES .- Continued.

1	Νο. 98н,	4 rows,	hard, Ivory	Handl	esper	dozen,	\$3.67;	each,	.38
			soft,	"		"	3.67;	"	.38
	16м,	44	hard,	66		66	4.13;	66	.42

A liberal discount to dealers.

DRESSING COMBS.

6 inches lor	ng, 1 in. teeth,		per	dozen,	\$1.33;	each	, .12
7 "	11/4 "	66		"	1.67;	66	.17
8 "	1 "	66		66	1.73;	"	.17
7 "	1 "	44	swedged back	66	2.00;	"	.20
No. 2155,	51/2 inches lor			66	2.44:	66	.25
2570,	7 "	6,		46	2.44:	66	.25
3160,	6 "	66		66	2.33;	66	.25
2780,	8 "	66		66	3.33;	66	.33
17,	3 "	66	pocket	"	1.00;	66	.10
201,	6 "	Rubber.		66	1.40;	"	.15
201,	7 "			66	1.67:	66	.17
201,	8 "			66	1.84:	44	.20
27,	6 "	"		66	1.67;	66	.20
27,	7 "			66	2.00;	66	.22
27,	8 "			66	2.33:	44	.25
33A,	8 "			66	4.50:	66	.42
31,	7½ "	"		66	5.20;	66	.50
. 3,	pocket folding	· 66		66	2.00;	66	.20
7,	pocket folding	· ·		66	2.13:	66	.25
	C1/inches C			"	3.00:	66	.30
115,	6½ inches, C	44		66		.66	.33
115,	•			"	3.33;	66	
17,	1 3			"	4.33;	"	.37
17,	172	"			4.67;		.42
37,	/ W		ffalo	66	5.13;	"	.45
37,	7½ "			"	7.00;	"	.60
In cases, 8	inches, Genuir	ne Buffalo.		"	8.80;	66	.75

HORSE BRUSHES.

No. 140,	Wood Backs		 	.per	dozen,	\$5.25;	each,	.50
150, .		 			"	5.87;	"	.55
160,			 		66	6.50;	"	.60
15,	Leather Backs		 		66	8.13;	"	.75
115,	"		 		44	10.67;	"	1.00
400,	"	 			46	11.00;	"	1.00
217,	٠	 	 		"	14.25;	66	1.25
506,	"				66	20.85;	66	1.75
500,	Extra	 			66	39.00;	"	3.25
870,	46		 		66	46.92;	"	4.00

Patent Metallic Horse Brushes.....per dozen, \$19.57; each, \$1.75

These brushes are something entirely new, and we think will largely take the place of bristle brushes, as the Metallic Hair brushes, made by the same company, have won a high reputation. We advise our customers to give them a trial.

MANE BRUSHES.

No. 1per	dozen,	\$7.83;	each	.75
2	"	15.64;	66	1.37
Patent Metallic, Metal Bound	66	7.33;	"	.75
" Plain	"	5.71;	66	.50

A liberal discount to dealers.

SHOE BRUSHES.

With Handles.

In Paperper	dozen,	\$1.67;	each,	.20
"*	"	2.00;	66	.22
"	"	2.33;	"	.25
"	"	2.67;	"	.30
"	"	3.33;	46	.33
In Boxes	"	4.00;	66	.37
"	"	4.67;	66	.42
"	"	6.33;	"	.56
	" " " In Boxes.	" " " " " " " " " " " " " " " " " " " "	" 2.00; " 2.33; " 2.67; " 3.33; In Boxes. " 4.00; " 4.67;	" 2.33; " " 2.67; " " 3.33; " In Boxes. " 4.00; " " 4.67; "

SHOE BRUSHES IN SETS.

Including Blacking put up in a Neat Box.

No. 0,	Pocket Editionper d	lozen,	\$6.00;	each	.50
182,	Large	"	7.00:	66	.62
201,	" extra quality	"	8.00;	"	.75
	A liberal discount to the trade				

STOVE BRUSHES.

No. 8per	dozen,	\$2.00;	each,	.20
7	"	2.33:	66	.23
4	"	2.67;	"	.25
5, All bristles	"	3.67;	"	.33

SORUB BRUSHES.

No. 1,	White	Stock	 dozen,	\$200;	each,	.20
2,	Black	66	 "	2.33;	"	.22
3,	White	66	 "	2.67;	66	.25
4,	Black	66	 66	2.67;	"	.25
5,	"		"	3.33;	66	.33

D. WHITE & SONS'

BRUSHIBS.

Since Messrs. D. White & Sons gave up their Boston store, we have made special arrangements with them to supply their customers (including Dealers) at their lowest prices.

C. M. Paint Brushes.

WIRE BOUND.

	WIKE DOO	ND.			
Full Size.		White Outside.			
No. 6	per doz.,	\$1.25;	each,	.12	
5	66	1.50;	44	.14	
4	66	1.80;	66	.18	
3	"	2.15:	66	.20	
2		2.50;		.23	
1	66	3.00;	66	.28	
0	66	3.72:	44	.34	
2-0		4.50;	44	.42	
3-0	66	5.40;	66	.50	
4-0	66	6.30;	66	.58	
5-0	66	7.20;	66	.65	
6-0	66	7.65;	66	.70	
7-0	66	8.10;	66	.75	
8-0	44	8.55;	44	.80	

Extra Paint Brushes.

WIRE BOUND.

Warranted All Bristles.

ı					
	Fine Ground.		W	hite Ou	tside
	No. 6	per doz.,	\$1.70;	each	, .17
ı	5	- "	1.92;		$^{'}.19$
1	4	66	2.25;		.22
	3		2.92;		.28
i	2		3.60;		.35
į	1	66	4.50;		.4:
	0	66	5.40;	44	.50
	2-0	66	7.00;	66	.63
	3-0.	"	8.55;	66	.78
	4-0	66	10.80;	66	.98
	5-0	"	12.60;		1.15
	6-0	66	14.40;		$\frac{1.16}{1.30}$
	7-0	66	16.20;		$\frac{1.30}{1.48}$
	1-0		10.20;		1.40

Okatka Paint Brushes.

WIRE BOUND.

All White Russia Bristles

Fine	Ground.	(Patented.)		Best Quality	
No.	1	per doz.,	\$6.75	; each	, .62
	0	"	8.55		.78
	2-0	66	10.35	. "	.95
	3-()	66	12.15	. "	1.15
	4-0	66	14.85	"	1.35
	5-0	66	17.10	. "	1.50
	6-0	46	19.35	. "	1.70
	7-0	44	21.60		1.85
	8-0	66	23.40	; "	2.00

Gloss Paint Brushes.

WIRE BOUND.

All Selected White Bristles.

٧o.		per doz.,	\$6.08;		
	$0, \dots$	66	-7.65;	66	.70
	2-0	"	9.45;	66	.87
	3-0	"	11.25;	66	1.00
	4-0	66	13.50;	66	1.20
	5-0	66	15.75;	66	1.40
	6-0	66	18.00;	66	1.60
	7-0	"	19.80;	"	1.75

Crown Paint Brushes.

WIRE BOUND.

All White Russia Bristles.

Fine	Ground.		Best Quality.			
No.	0	per doz.,	\$5.85;	each, .55		
	2-0	- "	7.20;	.65		
	3-0		9.00;	.80		
	4-0	46	11.25;	" 1.00		
	5-0	66	13.50;	" 1.20		
	6-0	66	15.75;	" 1.40		
	7-0	"	18.00;	" 1.60		

Oval Okatka Paint Brushes.

WIRE BOUND.

All White Russia Bristles.

Fine Ground.			Best Quality.		
No.		per doz.,		each,	.60
	0		8.55;	"	.75
	2-0		10.13;		.92
	3-0	. "	12.00;	"	1.10
	4-0	. "	14.63;	66	1.30
	5-0	. "	17.10;	"	1.50
	6-0	. "	19.25;	"	1.70
	7-0	. "	20.70;	"	1.85
	8-0	. "	23.00;	"	2.00

Oval Memel Paint Brushes,

WIRE BOUND.

Extra Fine, for Inside Painting. All White Selected Bristles.

Fine Ground.

Fine Ground.

Best Onality.

Best Onality.

No.	0	.per doz.,	\$6.75;	each,	.62
			8.33;		
	3-0.	. "	9.90;	46	.90
	4-0	. "	11.25;	"	1.05
	5-0	. "	13.50;	"	1.20
	6-0	. "	15.75;	"	1.40
	7-0	. "	18.00;	66	1.60

Blind Brushes.

8-0.... " 20.25; " 1.80

WIRE BOUND.

All White Russia Bristles.

				•	
No.	1	per doz.,	\$5.18;	each,	.48
	$0\dots$		6.30;		.58
1	2-0	. "	7.20;	"	.66
	3-0	. "	9.00;	46	.80

Iron Handled Glue.

No.	1	per doz.,	\$2.25;	each,	.22
	$2\ldots$		2.70;		
	3	. "	3.25;	66	.30
	4	. "	3.95;	"	.37
	5	. "	4.40:	66	.42

Gloss Varnish Brushes.

WIRE BOUND.

All White French Bristles.

Best	Quality.			Full	Size.
No.	6per	doz.,	\$1.50;	each,	.14
		"	2.15;	"	.20
	4	"	2.50;	"	.23
	3	66	3.00;	"	.28
	$2.\dots$	"	4.00;	"	.37
	1	66	5.00;	66	.46
	$0.\dots$	"	6.50;	6.	.60
	2-0	44	8.10;	66	.73
	3-0	"	9.45;	66	.87
	4-0	"	11.00;	"	1.00
	5-0	"	12.60;	"	1.15
	6-0	"	14.63;	"	1.30
	7-0	66	16.65;	"	1.45
	8-0	"	18.90;	"	1.60

Ex. Ex. Varnish Brushes.

WIRE BOUND.

All Pure White Bristles.

Oval	Shape.	1	Fine Gr	ound.
No.	6per doz.	, \$1.42;	each,	.14
	5 "	2.00;	66	.19
	4 "	2.25;	66	.22
	3 "	2.50;	66	.25
	2 "	3.15;	66	.30
	1 "	3.83;	66	.36
	0"	4.50;	"	.42
	2-0 "	5.40;	66	.50
	3-0 "	6.75;	"	.62
	4-0 "	8.55;	"	.80
	5-0 "	10.13;	44	.92
	6-0 "	12.38;	66	1.10
	7-0 "	15.08;	"	1.30

Chiselled Varnish Brushes.

WIRE BOUND.

All White Selected Bristles.

No.	4per	doz.,	\$4.25;	each,	.40
		"	5.75;		.55
	$2.\ldots$	"	7.32;	"	.67
		"	8.75;		.83
	$\overline{0}\dots$	"	11.37;	66	1.00
		"	13.40;	66	1.20
		"	14.40;	"	1.30
		"	16.65;	"	1.40

Seam Brushes.

All White Bristles, for Ships' Use.

Large Wire Fastened, per doz., \$1.58 each, .15

Stippling Brushes.

No. 30... per doz., \$19.80; each, \$1.7540... " 25.20; " 2.20

Painters' Dust Brushes.

All Bristles, Black Outside.

Quality.			W e.	ll Faste	ned.
$5 \dots$	١.,	per doz.,	\$4.40;	each,	.42
6		"	5.85;	"	.53
7		"	7.42;	46	.65
8		46	8.55;	66	.75
10		66	10.58;	"	.92
9, flat.		"	5.00;	"	.45
	5 6 7 8 10	$ \begin{array}{c} 5 \dots \\ 6 \dots \end{array} $	5per doz., 6" 7" 8"	5 per doz., \$4.40; 6 " 5.85; 7 " 7.42; 8 " 8.55; 10 " 10.58;	5 per doz., \$4.40; each, 6 " 5.85; " 7 " 7.42; " 8 " 8.55; " 10 " 10.58; "

Tar Brushes.

WIRE BOUND.

All Grey Bristles.

Short	Handles				. per doz.,	\$4.05
					.each,	
Long					.per doz.,	
	44				.each,	.42

French Sash Brushes.

WIRE BOUND.

All Pure White French Bristles.

No.	1	per doz.,	.63;	each,	.07
	$2.\ldots$	• "	.81;	"	.09
	3	"	1.08;	44	.11
	4	66	1.26;	44	.13
	5	66	1.44;	44	.14
	6	66	1.58;	44	.15
	7	66	1.85;	44	.17
	8	44	2.07;	"	.20

Extra Sash Brushes.

TWINE BOUND.

All White Bristles, Second Grade.

			,			
No.	1	per	doz.,	.50;	each,	.06
				.63:	66	.07
	3		66		44	.09
	4		66	1.00;		.10
	5		66	1.13;	66	.11
	6		44	1.26;	66	.13
	7		66	1.50:	44	.15
	8		66	1.62:	44	.16

Flat Sash Brushes.

TIN BOUND.

All White Selected French Bristles.

No.	2	per doz.,	.90;	each,	.10
	3		1.13;	"	.12
	4	. "	1.30;	"	.13
	5		1.50;		.15
	6	. "	1.71;	66	.17
	7	. "	2.00;		.19
	8		2.15:		.20

Stencil Brushes.

SEAMLESS FERRULE.

All White Bristles.

No. 1	. per doz.,	.90;	each,	.10
2		1.00;	"	.11
3		1.13;	"	.12
4	. "	1.35;	"	.14
. 5	. "	1.58;	"	.15
$6 \dots$. "	1.80;	66	.17
7		1.92;	44	.18
8		2.25;	66	.20
9	. "	2.92;	44	.28
$10.\ldots$		3.72;	66	.35
11		4.50;	44	.46
$12.\ldots$. "	5.18;	"	.48

Super Wall Paint Brushes.

LEATHER BOUND.

All White Russia Bristles.

	PAH V	A HITTE	Russia	Diffsties.	
Flat S	hape.			Best (Quality.
No 1	l width	31/	in	Per Doz \$5.46	
	2, "	4	"	7.13	.65
	3, "			10.45	
	1, " 5, "	5 5½		14.25 17.10	$\frac{1.25}{1.50}$

Super Wall Paint Brushes.

LEATHER BOUND.

All White Extra Long Bristles.

Best Quality.

Flat Shape.

•			_	- 1
No. 6, wide 7, 8, 9, 10, 10, 10	dth 3	in	Per Doz. . \$7.84	Each.
7,	31/2	"	. 9.75	.88
8,	4	"	.13.30	1.20
9,	41/2	"	10.87	1.50
10,	U		. 10.14	1.10

Gloss Wall Paint Brushes.

PATENT METALLIC BOUND.

All Selected White Russia Bristles.

Flat Sh	ape.			Best	We	Make.
No. 1,	width	31/6	in.			Each51
2,	66	4~~		7		
3,	44	41%	"	 11	.88	1.10
4,	66	5		16		1.50
5,		51/2	44	 19	.50	-1.75

Gloss Wall Paint Brushes.

PATENT METALLIC BOUND.

All White Extra Long Bristles.

Flat	Shap	oe.	Best We	Make.		
No.	6,	width	3	in	Per Doz \$8.55	
	7,	66			10.92	
	-8,	44	4		15.00	
	-9,	66	41/2	" "	18.00	1.60
	10.	66	5		21.37	

Extra Wall Paint Brushes.

LEATHER BOUND.

All Bristles, Grav Middle.

	Flat Shap	e.			Flat H	andles.
i					Per Doz.	Each.
ı	No. 3	, width	31/6	in	\$4.25	.38
ı	$\overline{2}$		4~~		5.70	.53
ı	1.	. 66	41/4	"	7.60	.70
ļ	1-0		41%	"	10.00	.92
	2-0.	. "	5´~	"	.11.88	1.10

Okatka Wall Paint Brushes.

LEATHER BOUND.

All White Russia Bristles.

Flat S	Shape.			Flat Handles.				
No.	3,	width	31/2	in	Per Doz \$5.46			
	2,	44	4	"	6.90	.62		
	1,	66	41/4	"	10.00	.92		
	1-0,	66	41/2	"	13.30	1.20		
	2-0,	66	5	"	16.40	1.50		

Okatka Skimming Brushes.

LEATHER BOUND.

All White Russia Bristles.

No. 7,	width	7	in.			Per Doz \$22.56	
8,	66	8	66			. 29.45	2.50
9,	46	9	"			. 31.35	2.75

Patent Skimming Brushes.

METALLIC BOUND.

All White Russia Bristles.

No.	6,	width	6	in.			Per Doz. \$19.00	
	7.	66	7	66	 		. 24.70	2.17
	8,	66	8	66	 		. 30.88	2.67
	9,	44	9	66			. 33.72	2.87

Patent Plasterers' Brushes.

METALLIC BOUND.

All White Russia Bristles.

No.	7,	width	7	in.			Per Doz \$24.70	
	8,	66	8	44			. 30.88	2.67
	9,	66	9	66	 		. 33.72	2.87

Paper Hangers' Brushes.

PATENT METALLIC BOUND.

Copper Nailed.

All White Russia Bristles.

							Per Doz.	Each.
No.	6,	width	6	in			.\$19.00	\$1.67
	7.	66	7	- 66			. 24.70	2.17
							. 30.88	

Okatka Kalsomine Brushes.

All White or Yellow Bristles.

Zinc Bound.

Superior Quality.

No. 3,	width	3	in	 	Per Doz \$9.62	
	66				12.24	
5,	44	5	"	 	17.58	1.58
6,			"	 	25.65	2.17
7,	44	7	"	 	36.81	3.10
8,		8	".	 	48.00	4.00
9,		9	"	 	53.20	4.50

Best Kalsomine Brushes.

All White or Yellow Bristles.

Brass Bound.		Superior Quality.
		Per Doz. Each. in\$27.55 \$2.37
.,		" $38.00 - 3.25$
8, "		" 51.30 4.38
9, "	9	" 57.00 4.7 5

C. M. Whitewash Brushes.

	1	WILL	HER DOOR	VD.	
White	Outside.			Mixed (Quality.
NI o		e	•	Per Doz.	Each.
140' A	, width	0	ın	\$2.60	.25
1	, "	61/2	"	3.56	
2	, "	7	"	4.00	.37
3	, "	8	"	\dots 5.00	.46
_ 4		81/2		$\dots 5.94$.55
5		9		$\dots 6.65$.60
6		91/2		\dots 7.84	.70
7	, "	91/2	"	8.80	.80

Extra Whitewash Brushes.

LEATHER BOUND.

All Pure Bristles. Good Quality. White Outside. Gray Middle. Per Doz. Each. No. 1, width 6½ in.....\$4.00 .50 7 " 5.50 8.08 $\dots 9.25$.85 1.0012.831.17 -1.50

Extra Whitewash Brushes.

LEATHER BOUND.

All Extra Long Russia Bristles.

wille (Juiside.				Gray .	wradie.
No. 8,	width	9	in.		 Per Doz. .\$20.42	
	66				. 24.70	
12,	"	91/2	"		 . 29.00	2.50
14,	"	91/2	"		 . 34.68	3.00
16,	66	91/2	"		 . 40.37	3.50
18,	66	91/2	66		 . 46.08	4.00
20,	66	91/2	"	 	 . 53.20	4.50

Ex. Ex. Whitewash Brushes.

LEATHER BOUND.

All Selected White Russia Bristles.

Extra .	Long	;-			Superior (Quality.
					Per Doz.	
No.	1,	width	9	in	. \$17.58	\$1.50
	0,	"	9	"	. 23.75	2.00
1 2	2-0,	66	9	"	. 30.40	2.55
9	B0,	"	9	"	. 37.00	3.10
	-0'	"	9	"	. 41.80	3.50
5	-0.	"	9	"	. 48.45	4.10
1 6	6–0,	"	9	"	. 61.28	5.10
7	' - 0,	"	9	"	. 66.50	5.55
8	3-0,	"	9	"		

Ex. Ex. Whitewash Brushes.

PATENT METALLIC BOUND. All White Selected Russia Bristles.

xtra	Long	;.			Best (Quality.
_	_				Per Doz.	
١٥.	1,	width	9	in	. \$20.00	\$1.75
	0,	66	9	"	. 26.60	2.25
	2-0,	66	9	"	. 32.78	2.75
	3-0,	"	9	"	. 39.00	3.25
	4-0,	44	9	"	. 44.65	3.75
	5-0,	66	9	"	. 50.35	4.25
	6-0,	"	9	"	. 57.00	4.75
	7-0,	"	9	"	. 63.18	5.30
	8–0,	"	9	"	. 68.40	-5.75

Patent Whitewash Brushes.

METALLIC BOUND.

All White Selected Russia Bristles.

Extra	Extra Long.					Superior (Quality.
No.	9,	width	9	in.		Per Doz \$29.45	
	11,	"	91/2	"		. 35.15	3.00
	13,	"	91%	"		. 41.80	3.50
	15,					. 53.20	
	17,	"	91%	" "		. 59.38	5.00
	20,	44	91/2	"		. 64.60	5.50

Okatka Whitewash Brushes.

LEATHER BOUND.

All White Selected Russia Bristles.

Extra Long.					uperior (Quality.
No. 9,	width	9	in		er Doz. \$27.50	
	"				34.20	
	"				40.00	
15,					52.25	4.40
17.					57.00	4.75
20.					62.70	5.25

PAINTERS' SUPPLIES.

MISCELLANEOUS.

BRONZE POWDERS.

Of all Desirable Shades, including Green and White.

No. 6000per lb., \$3.25 No. 2000per lb.,	\$2.25
6000	
5000	
5000 " oz., .30 1000 " oz.,	
4000	
4000	.18
3000	1.25
3000 " oz., .25 500 " oz.,	
· · · · · · · · · · · · · · · · · · ·	
Fine Richgold, for Steam Pipes, &c., in 1 lb. papersper lb., Fine Silver, " " " " " " " " " " " " " " " " " " "	\$1.50
Fine Silver, " " " " " " " " " " " " " " " " " " "	1.75
Extra Pure Copper, for Vessels' Bottoms, in 1 lb. papers, "	2.00
Yellow in 1 lb. packages "	3.00
Extra Gold Leafper lb., \$5.00; per oz.,	.50
French " light and deep " 10.00; "	1.00
Superfine Lining " 5.00; "	.50
Fine Lining, in 1 lb. cans	
X Gold Paint in 1 lb. cans per lb	2.00
XX " 1 " "	3.00
XX " "1 " " " " XXX " "1 " " "	5.00

We can match any bronzes in the market at prices which will compare favorably with those of New York houses. Samples sent when desired.

COACH PAINTERS' GOLD STRIPING.

In Bottles,

No. 1pe	r doz.,	\$10.00 ;	each,	1.00
2	"	20.00;	66	2.00
3	66	30.00:	44	3.00

Per lb., \$6.00; per oz., 65 cts. Mixing Liquid, per bottle, 25 cts.; per gallon, \$6.00.

This Striping can be obtained only of our house, as we have it made to order. It is the finest in the market, a very close imitation of extra deep gold, and the only Striping that we know of which will retain its brilliancy under varnish. It is so fine that it will cover much more surface than the ordinary, and therefore is cheaper as well as better. It has obtained a very high reputation in the short time during which it has been in the market, and no carriage or ornamental painter can afford to be without it. It is also much liked by manufacturers of Picture Frames. It should always be used with our Mixing Liquid. We can furnish a lighter shade of the same quality if desired.

FLORENCE, OR DUTCH METAL LEAF.

White,	one Blue Star	.per	pack,	\$1.75;	per book,	.25
Yellow,	one Red "		"	2.00;	" "	.30
"	Blue Elephant		46	2.50;	"	.35
	three Green Stars, large		44	3.00;	66	.40
	one Blue Star, large		"	3.50;	"	.45
"	two Blue Stars, extra large		"	3.75;	"	.50

IMITATION GOLD LEAF.

Usual size,	extra deep	per pack	\$1.75;	per book, .17
Extra "	"	66	2.00;	" .20

PURE GOLD LEAF.

Extra deepper pack,	\$8.00	Lemonper book, .40
" fper book,	.42	Lemon per book, .40 Pale per pack, 6.75 " per book, .38
Lemonper pack,	7.25	"per book, .38

GOLD PLATED LEAF.

Deep Paleper pack, \$5.5) Paleper pack, \$5.25
"per book, 3	0 Paleper pack, \$5.25 5 "per book, 33

If varnished within twelve hours after it is put on, this leaf will stand well. It is pure gold, plated upon pure silver, both sides showing the gold.

NICKEL LEAF.

Per	раск	\$5.00	Per boo)K	
Th a wh	is leaf will not tarnisl ite leaf.	when exposed to the	weather, and i	s growing in favo	r with those who like

PURE SILVER LEAF.

OIL GOLD SIZE.

In	½ lb., 1	\cdot , and 2 lb.	cans.	 			per lb., .75
In	quadrup	le tubes		 	pe	r doz., \$3.60	; each, .32
In	double	tubes		 		" 1.80	; " .16

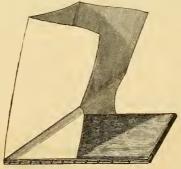
GILDERS' KNIVES.

Singleper	doz.,	\$5.00	Doubleper doz.,	\$6.00
"	each,	.50	"each,	.60

GILDERS' TIPS.

Camel's Hair,per doz., \$1.00	Badger Hairper doz., \$2.00
"each, .12	"each, .20
Bradbrook's Camel's Hair	

GILDERS' CUSHIONS.



GILDERS' BURNISHERS.

Assorted Sizes.



Flint and Agate.....each, .87

GLAZIERS' DIAMONDS.

Nickel Plated.

No. 1,	Plaine	ach,	\$4.00	No. 3,	Plaineach, \$5.00
1,	Keyed	"	4.50	3,	Keyed " 5.50
Pocket		"	7.00	-	

GRAINING COMBS.

Leatherper set,	.50	French Steel, polished, per set, \$2.00
English Steel "	1.50	English Steelper inch, .07

PEARL, FOR ORNAMENTING.

Aurora	lb., oz.,	3.00 .25			
Scrapper lb., \$5.00;per oz., .45.					

FROSTINGS.

Whiteper lb.,	.75	Greenper lb	., \$1.00
Whiteper lb., Blue	1.00	Mica"	.75

FLOCKS.

Blackp	er lb.,	.80	Greenper	lb., .85
			Maroon	
Blue	"	.95	White	" .75

SMALTS.

Blackper lb.,	.10	Ultramarine Bluepe	r lb.,	.15
Brown"	.12	Blue Glass	"	.18
Maroon "				
Chrome Green "				
Scarlet "	.16	Purple	"	.16
7 C R R Black per bo	v of	25 lbs per lb 10 less 12		

7 C. B. B. Black, per box of 25 lbs., per lb., .10; less, .12.

JAPANNED SIGN PLATES,

Iron.

			Per doz.	Each		Per doz. Each.	
10x14,	Light,	black,	\$1.75	15	. Colored	d, \$2.0020)
10x14,	Heavy	, black,	2.50	21	. "	3.0030)
12x17	"	"	5.00	42	. "	6.0055	5
14x20	"	"	6.50	54	. "	7.5065	5
18x24	66	66	10.00	83	. "	12.001.10)
20x28		"	20.00	.1.67	. "	-25.002.10)
24x30	"	"	$25.00.\ldots$.2.08	. "	30.002.50)
24x36	"	66	30.00	. 2.50	"	36.003.00)
28x56	"	"	45.00	.3.75	. "	54.004.50)

JAPANNED SIGN PLATES.

Tin.

10x14,	Black.	Per doz. \$3.25	Each	Colored.	Per doz. \$5.00	
		6.00				
		8.00				

We do not keep the colored plates on hand, but will order them from the factory when desired.

PAINT MILLS.

Harris' Power	Mills\$18.00	Harris' No.	2\$8.00
Pulleys for "	12.00	" "	3 6.00

PUTTY.

Pure,	in bblsp	er lb.	, .03	Common, in	n bblsp	er lb.	023/
66	tubs	66	.031/4	66	tubs	66	.03
66	bladders	66	.033/4	"	bladders	"	.031/
66	tins	"	.041/4	"	tins	6:	.04

PUTTY KNIVES.

Clipped, Square, or Round Points.

Stiff, plain handleper doz., \$2.50	Elastic, plain handle, per doz., \$2.50
" "each, .25	"each, .25
	" ferrules,per doz., 2.50
" "each, .25]	" " each, .25
" rivetedper doz., 2.75	" riveted per doz., 2.75
Trowelper doz.,	

FRENCH SCRAPING KNIVES.

3 inch	per	doz.,	\$6.50; ea	ch, .62	4 inch.	per do	z., \$9.00	; each	1, .83
Mixing	Knives	, 2¼x∶	9 inches,	riveted		. per doz.,	\$13.00;	each, 🖇	1.20
Filling	"	$4\frac{1}{2}$	66	" .		- "	4.00;	"	.37

SPONGES.
Best Florida Sheep's Wool, selected per lb., \$2.00 Second Grade 1.25 Good Bathing 2.50 Extra 3.00 Fine Turkey 3.00 Extra Fine Turkey per string, 3.75 Fine Toilet per lb., 5.00 Extra Fine Toilet 8.00
ENGLISH CHAMOIS SKINS.
No. 4, size, 14x19. per doz , \$2.25; each, .25 7, " 20x24 " 4.00; " .37 10, " 22x26 " 5.00; " .50 12, " 23x28 " 6.00; " .58 14, " 26x28 " 6.75; " .67 15, " 27x30 " 7.50; " .75
FRENCH CHAMOIS SKINS.
Very Heavy and Perfect.
No. 1, size, 26x36
GERMAN LAUNDRY BLUE. Per lb
·-
SPANISH RUBBING FELT. Extra Fine, 16x16
CHALK CRAYONS.
Whiteper gross, .25 Assorted colorsper gross, \$1.00 Carpenter's Chalk, redper gross, \$1.25; per doz., .15
CHARCOAL CRAYONS.
Boxes, small,each, .25 Bundles, large,each, .40 Finer grades in Artists' Price List.
PALETTE KNIVES.
Riveted.
3 inchper doz., \$2.25; each, .25 8 inchper doz., \$5.75; each, .60 4 "" 2.50; ".30 9 "" 7.75; ".75 5 "" 3.00; ".35 10 "" 9.50; ".90 6 "" 3.75; ".40 11 "" 13.25; ".1.20 7 "" 4.75; ".50 12 "" 15.50; ".1.40

PALETTE KNIVES.

With Nickel Tips and Bolsters.

3	inc	h	per doz.,	\$2.75;	each,	.30	8	inchp	er doz.,	\$6.00;	each	, .65
4	"		. "	3.00;	46	.35	9	"	66	8.00;	66	.80
			. "	3.50;	46	.40	10	"	66	10.50;	66	1.00
6			. "	4.00;	66	.45	11	"	"	14.25;		
7	66		. "					"		17.00;	"	1.50

PALETTES.





Mahogany, oiled, oval, and square....per doz., \$4.00; each, .40 French Satin Wood, polished, oval, and square,... "10.00; each, .85

CHINA PALETTES.

5	incl	1	per doz.,	\$3.00;	each,	.25	8	inch	р	er doz.,	\$4.50;	each	, .40
6	44		, " " í	3.50;	"	.30	9	46	^	66	5.75;	44	.50
7	"		. 66	4.00;	66	.35	10	"		66	7.00:	"	.60

COPPER FOILS.

Whiteper	r doz.,	.60	Redper doz.,	.80
Green	"	.80	Yellow "	.80
Blue	"	.80		

TIN FOILS.

Thick, for druggists' usepe	r lb.,	.35
Medium, "" "	66	.40
Thin, pure tin	44	.50

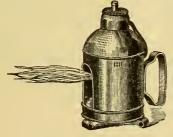
COLORED FOIL, OR METALLIC PAPER.

Genuine Silver, 18x22 per	doz., \$3.00	; each,	.30
Extra Gold "	" 3.00	; "	.30
Light and deep Scarlet, 18x22	4.50	; "	.40
" Crimson, "	" 4.50	1; 66	.40
" " Blue, '"	" 4.50	; "	.40
" " Pink, "	" 4.50	; "	.40
		; "	.40
Light, Medium and Dark Green, 18x22 '	" 4.50	; "	.40
Neutral Green, Mazarine Blue, " "	" 4.50	; "	.40
Light and Deep Lemon, 18x22	4.50	ı; "	.40

Please bear in mind that the above prices are for full sized sheets. It is often sold in half-sheets, size 11 x 18.

Imitation	Silver,	16x19per	r doz	., .88;	each,	.10
44	Gold,	"	"	.88;	66	.10
44	"	20x24	"	1.13;	66	.13

WAKEMAN'S PAINT REMOVER.





Is the best Paint Burner ever invented. It leaves the wood clean and smooth, and saves much labor. Price, \$6.00.

THE PATENT KNOB PATCH FASTENER.

Is the most simple and best fastener that can be used to hold a knob. They are made of good Russia Iron, and are well Japanned.

Price	per	gross			No.	1,	Black Japanned,	\$2.00
"		46			"	2	"	2.00
"		46			"	3.	Silver Plated.	3.50





PUNCH

FOR PUTTING THEM ON

•	** .										~	_
	Each									\$1	.5	U

NOVELTY TOOLS.



Glass Cutter, Putty Knife and Knife Sharpener combined.

Per dozen.....\$1.50; each, .15

Very convenient for every person to have, and quite durable it the pivot is kept well oiled.

COX'S PATENT HAND SANDER.

With this Sander one man can follow six men with brushes. It is light, durable, and wastes but little sand.

PUMICE.

Calfornia Pumice is much superior to the imported. It contains no foreign matter, does not scratch, and cuts much faster. We are the Sole Agents for New England, and keep a supply of the nine different grades on hand. Special rates given for large lots. Samples sent when desired.

NOBLE & HOARE'S ENGLISH FILLING.

RENO'S FRENCH UMBERS.

These Umbers are used in place of English Filling, and by many are considered superior. They are also much liked as a substitute for lead, as they rub easily, and make a smooth, solid body. The Burnt makes a good ground for lakes. We will send Samples when desired.

KEYSTONE FILLING.

FRENCH POLISHING POWDER.

Put up in neat boxes......per dozen, \$2.00; each, .25

A superior article for cleaning paint and polishing glass. For cleaning plate-glass windows it is unsurpassed.

	POTASH.
Babbitt's, in 1 lb. car Chessman's, in 6 lb.	rotash.
	CASTILE SOAP.
Imported mottled	by box, at market price
Conti's white	
	BOOKS ON PAINTING, ETC.
We give a list of the princ	ipal ones, any of which we will send by mail, prepaid, on receipt of price.
Masury's How shall warlot's Complete Gu Painter, Gilder, and Calliham's Sign Writ Prang's State Arms of cloth covers Prang's Standard Alp and Modern Styl cloth covers Boyce's Art of Lette Boyce's Modern Orr Thompson's Roman A ing of the letters structions for dra	ters' Companion
A large variety of books v	vill be found in our Artists' Price List, but the above are all that are par- of House, Sign, and Carriage painters.
	ROOFING CEMENT.
In boxes of 6 lbs	per box, .50
	· GLUES.
" No.1 Extra " No.1 " No.1 X	. bbls., 39; kegs, 41; less, 45 . "34; "36; "40 . "30; "32; "35 . "26; "28; "30 . "18; "20; "22 . rong). "22; "23; "25 . "19; "21; "22 . "17; "19; "20 . "18; "20; "22 . bundles, per lb., 20; "22 . per lb., 65
	SANDPAPER.
	Baeder's, Adamson Co's, or New England.
" 2, 2½, 3 All numbers in rolls	per ream, \$4.25; per quire, .25

GLASS.

We can supply our customers with French, German, and American Glass at the market price. Would insert the price list, but it is liable to be changed at the annual meeting in March. We are always pleased to give quotations.

FRESCO STENCILS.

Cut in Prepared Stencil Paper.

We have lately received a large assortment of choice designs, which will please the most fastidious Artist. Persons who have heretofore cut their own will find these a great convenience, while to those not skilled in the business they will be indispensable. We shall always be pleased to show samples. The prices range as follows, viz.:

Borders, from .25 to .75. Corners, .45 to \$1.00. Centre Pieces, .65 to \$1.25

They can be safely sent by mail, and we will use our best judgment in making selections if the choice is left with us. It would be well to state size and style of design when ordering.

DRESDEN FRESCO COLORS.

Vanatian Rad	hottle	10	I Danies Dlue	b 441	40
Venetian Redper	bottle,			r bottle	
Raw Turkey Umber,.		.19	Mountain Blue		.48
Burnt " ".	66	.19	Turkey Red	"	.48
Yellow Ochre	"	.19	Bremen Blue	"	.48
Vandyke Brown	66	.20	Emerald Green	"	.52
Raw Italian Sienna	66	.20	Ultram'ne Green, light	"	.55
	44		" " deep	66	.55
Burnt " "	66	.20		"	
Dutch Pink		.20	Maroon Lake		.68
Ivory Black	44	.24	Florence Lake	"	.71
Indian Red	46	.26	Naples Yellow	66	.73
Roman Ochre	44	.26	Milori Yellow	"	.73
Blue Black	66	.28	Cobalt Blue	"	.75
Cremnitz White	44	.36	Soluble Blue	66	.75
Chrome Green, light	66	.37	Milori Green, light	66	.75
" " med	"	.37	" " deep	"	.75
" " deep	66	.37	Carmine Lake	66	1.00
Ultramarine Blue	46	.40	Green Lake	"	1.00
Solferino Lake	"	.40	Ultramarine Violet		1.00
Magenta Lake	66	.40	English Vermil'n, light		1.25
	66		" " deep		1.25
Chrome Yellow, light.		.40			
" " med	66	.40	Crimson Lake		1.50
" " deep.	66	.40	Scarlet Lake	"	2.25

These colors are finely ground in water (many of them are original pulp colors), and put up in bottles of a uniform size, which contain from 1 to $1\frac{1}{2}$ lbs. of color. They will be a great convenience to all who use colors in distemper.

FRESCO SIZE.

Per	gal			• • • • • • • • • • • • • • • • • • • •	\$2.00
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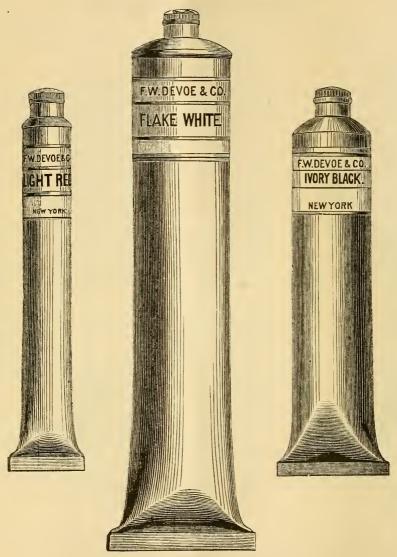
Intended for sizing walls instead of "Glue Size," before the colors are applied, in order to prevent suction. Will not peel or spot, which other sizes are subject to, arising from dampness. Is very light in color and easy working. Reduce with "Spirits Turpentine," should it become thick in consequence of evaporation. Apply with a brush.

winsor & newton's Finely Prepared Oil Colors,

IN PATENT COLLAPSIBLE TUBES.

Per dozen\$1.05; each				
	Cologne Earth	Permanent Blue		
Asphaltum	Copal Megilp	Pemanent White		
Bitumen	Cremnitz White	Prussian Blue		
Blue Black	Crimson Lake	Prussian Brown		
Black Lead	Emerald Green	Purple Lake		
Blanc d'Argent	Flake White	Payne's Gray		
Bone Brown	Gamboge	Pyne's Megilp		
Brilliant Yellow	Indian Lake	Raw Sienna		
Brown Ochre	Indian Red	Raw Umber		
Brown Pink	Indigo	Roman Ochre		
Brown Red	Italian Pink	Scarlet Lake		
Burnt Roman Ochre	Ivory Black	Silver White		
Burnt Sienna	King's Yellow	Sugar of Lead		
Burnt Umber	Lamp Black	Terra Rosa		
Caledonian Brown	Light Red	Terra Verte		
Cappah Brown	Megilp	Transparent Gold Ochre		
Cassel Earth	Mummy	Vandyke Brown		
Chinese Blue	New Blue	Venetian Red		
Chrome Yellow	Neutral Tint	Verdigris		
Chrome Deep	Naples Yellow	Verona Brown		
Chrome Orange	Naples Yellow, Fr.	Vert Peroquet		
Chrome Red	Nottingham White	Yellow Lake		
Chrome Green, 1 (Light)	Olive Lake	Yellow Ochre		
Chrome Green, 2 (Med.)	Orpiment	Zinc White		
Chrome Green, 3 (Dark)	Oxford Ochre			
	\$1.90; each			
Burnt Lake	Chinese Vermilion French Vermilion	Vermilion		
Cerulean Blue	French Vermilion			
Por doson	#9 04	98		
Fer dozen	\$2.94; each			
Brown Madder	Madder Lake	Oxide of Chromium,		
Carmine, No. 2	Madder Lake Malachite Green Mars Brown	Transparent		
Citron Yellow	Mars Brown	Pink Madder		
Cobalt Blue	Mars Red Mars Violet	Rembrandt's Madder		
Extract of Vermilion	Mars Violet	Rose Madder		
French Ultramarine	Mars Yellow	Reubens Madder		
Indian Yellow	Mineral Grey	Scarlet Vermilion		
Lemon Yellow, Pale	Mars Yellow Mineral Grey Orange Vermilion Oxide of Chromium	Strontian Yellow		
Lemon Yellow, Deep	Oxide of Chromium	veronese Green, Fr.		
Pez dozen	\$4.25; each			
Burnt Carmine	Madder Carmine	Purple Madder Violet Carmine Viridian		
	Madder Carmine Mar's Orange	Viridian		
	\$8.40; each			
Aureolin	Orient Yellow	Cadmium Orange		
Field's OrangeVermilion	Light Cadmium Yellow	Cadmium Red		
Ultramarine Ash	Cadmium Yellow			
Whites double size per	Whites, quadruple size,	Whites, 1 lb. tubes, per		
Whites, double size, per doz. tubes, \$2.10; each,	per doz. tubes, \$4.20;	doz., \$8.40; each, .80		
.20	each, .40	doz., po. 10, cacii, .00		
	cach, .To			

F. W. Devoe & Co's Tubes.



We have now sold these colors for two years, and they have given good satisfaction. By many they are considered equal if not superior to Winsor & Newton's. We are the sole agents for these goods in Boston, and can supply the New England trade at manufacturers' prices.

F. W. DEVOE & CO'S

Finely Prepared Artists' Oil Colors.

IN PATENT COLLAPSIBLE TUBES.

Per dozen	90; each			
American Vermilion Antwerp Blue Asphaltum Bistre Bitumen Blue Black Bone Brown Brilliant Yellow Brown Ochre Brown Pink Burnt Umber Burnt Roman Ochre Burnt Sienna Burnt Terra Verde Caledonian Brown Cappah Brown Cassel Earth Copal Megilp Chrome Green, 1, 2, 3 Chrome Vellow, 1, 2, 3 Chrome Red Cologne Earth China White Chinese Blue Cremnitz White Carmine Lake Crimson Lake	Emerald Green Flake White French Green Flesh Ochre Gamboge Gold Ochre Indian Lake Indian Red Indigo Italian Pink Ivory Black King's Yellow Lamp-Black Light Red Light Raw Sienna Megilp Munnmy Mauve Lake Naples Yellow, 1, 2, 3 Neutral Tint New Blue Olive Lake Olive Tint Orpiment Oxford Ochre Paris Blue Paris Green Payne's Grey	Permanent Blue Permanent White Persian Red Prussian Blue Prussian Brown Prussian Green Purple Lake Raw Sienna Raw Umber Roman Ochre Rose Pink Rose Lake Scarlet Lake Silver White Sugar of Lead Transparent Gold Ochre Terra Rose Terra Verde Vandyke Brown Venetian Red Verdigris Verona Brown Veronese Green Yellow Lake Yellow Ochre Zinc White		
	Chinese Vermilion English Vermilion French Vermilion			
Cerulean Blue Chinese Green	Gaude Lake Green Lake	Deep Zinober Green Light Zinober Green		
	\$2.25; each			
Cobalt Green Emeraude Green	Madder Lake Malachite Green Oxide of Chromium Pink Madder	Rose Madder Transparent Oxide of Chromium		
Per dozen\$2.50; each22				
Cobalt Blue Extract of Vermilion Indian Yellow Lemon Yellow Mars Brown	Mars Red Mars Violet Mars Yellow Orange Vermilion Paul Veronese Green	Robert's Lake Ruben's Madder Scarlet Vermilion Ultramarine		

Painters' Supplies. - Continued.

Per dozen	\$3.50; each	
Antimony Yellow Purple Madder	Capcine Madder French Carmine	Violet Carmine
Per dozen	\$4.50; each	
Burnt Carmine Cadmium, Light Cadmium, Deep	Cadmium, Yellow Cadmium, Orange Cadmium, Lemon	Madder, Carmine Mars Orange Yellow Madder
Per dozen	\$7.00; each	
Ultramarine Ash.		Scarlet Madder.

J. W. MASURY'S SUPERFINE COLORS.

GROUND IN JAPAN.

So great is the advantage of Masury's Patent Mill, combined with his life-long experience in the color business, that these colors still stand preeminent as the standard carriage colors throughout the United States and Canadas, and are now exported in considerable quantities to other countries, including England, from whence we receive many of our best dry colors. Owing to the increased demand, Messrs. J. W. Masury & Son have lately been obliged to re-arrange their factory and put in more mills, and they assure us that no pains will be spared to keep up the present high reputation of the colors and make them more perfect, if possible.

We are still the sole agents for the sale of these goods in Boston, and keep on hand a full assortment of the colors in Masury's Patent Cans, for use with his press, and in the ordinary thin-top cans and pails, which we can

supply at bottom prices.

Sample books, containing all his new colors, will be sent free on application.

MASURY'S SUPERFINE COLORS,

For Coach, Carriage and Car Work. These Colors are Ground in Japan and will dry at once.

		r lb.
Superfine	e Ivory Jet Black	.55
- "	Ivory Black	
"	Coach Painters' Drop Black	.35
46	Lamp Black	
66	Tuscan Red	.75
66	Royal Red	.25
"	Indian Red	
66	Western Red	.70
"	American Vermilion, L. and D	.50
"	Eureka Vermilion	
"	English Vermilion, L. and D	
66	Rose Pink	.50
46	Raw and Burnt Turkey Umber	.35
"	Vandyke Brown	.45
"	Portland Brown	

Sunarfin	Per lb.
Supernn	e Amber Brown
66	Portland Amber
"	Raw and Burnt Italian Sienna
"	Chinese Blue
46	Ultramarine Blue
64	Prussian Blue
"	Cobalt Blue
66	Perfect Blue
"	Azure Blue
66	Silver White
"	Flake White
"	Chrem. White
"	Quaker Green, L., M. and D
"	Coach Painters' Green, L., M. and D
"	Very Deep Green
Masury's	Milori Green, L., M. and D
"	New Green
66	Superfine Brilliant Green
"	" Green, L., M. and D
"	" Nile Green
Superfine	E French Chrome Yellow
"	Chrome Yellow, L., M., O. and D. O
Masury's	Superfine Perfect Yellow3.25
"	. " Citron Yellow
"	" Naples Yellow, L. and D
"	" Dutch Pink
"	" Golden Ochre
"	Imitation of Gold for Striping
Supernne	e Car Body Color
	LAKES.
Magury's	Superfine Chatemus Isla
Masury S	Superfine Chatemuc Lake\$1.00
	" Red Lake, A
"	" Brilliant Jake A
"	" Brilliant Lake, A
"	" " " B 3.50 " New Lake 3.25
"	" Carriage-Part Lake
"	" Scarlet Lake
"	" Perfect Purple
	" One X Purple Lake
"	" Magenta Lake 3.25
"	" English Crimson Lake, A
"	" " " B
"	" Carmine Lake, A 2,50
"	" " B
46	" Carmine Red 5.50
Superfine	English Scarlet Lake, C
"	" " B 5.50
"	" " A 4.50
"	" Purple Lake 7.00
•	" B, Deep and Extra Deep 5.00

	Per lb.
Superfine Munich Lake, B	\$4.50
" " " A	$^{"}3.25$
" American Crimson Lake, B	2.00
" " " A.	1.50
" Carmine, No. 40, L. and D., 1, 1/4, and 1/4 lb. cans	11.00
" Carmine Brown	-3.00
Masury's Superfine Oriental Carmine	8.00
Superfine Yellow Lake, A	2.00
" " " B	2.50
" Rose Lake, A	1.00
" " " B	1.25

Presses, for use with Patent Cans, each, \$1.25.

MASURY'S OIL COLORS.

Are now generally considered the *Standard for that class of goods, and will give perfect satisfaction. His Artists' and Decorators' are as fine as tube colors, and his Painters' Pure nearly as fine. We recommend these two grades to all who want first-class goods.

PRICE-LIST OF MASURY'S COLORS GROUND IN OIL.

And put up in Patent Thin Top Cans.

These Colors are guaranteed better than any in the world at corresponding prices.

N. B.—Be sure, in ordering, to state fully and clearly what grade or price of color is wanted.	Artists' and Decorators' Superfine.	Painters' Pure.	Genuine Colors.	Jobbers' and Dealers'.
Raw and Burnt Umber, 1 lb. cans	.24	.19	.16	.12
" " Sienna, "	.26	.20	.16	.12
Vandyke Brown "	.26	.20	.16	.12
Pure Carbon Black, "	.32			
Black Paint, assorted cans			.16	.12
" " 25 lb. kegs			.12	.10
Refined Lamp Black, assorted cans		.21		
Coach Black, 1 lb. cans	.32	.25	.23	.20
Sign Writers' Black	.32		0	1-5
Chinese Blue, 1/4, 1/4, and 1 lb. cans				
Prussian Blue, 1/2 and 1 lb. cans	.80	.50	.38	.28
Ultramarine Blue, 1 lb. cans	.40	.28	.20	.18
Azure Blue	.80	.20	0	
Blue Paint, assorted cans	.00		.14	.12
Chrome Green, " 3 shades.	.25	.22	.17	.14
Paris " "	.40	.28	$.\overline{24}$.20
Masury's Silk Green, assorted cans	.75	.20	.21	.20
" Unfading Green, "	.50			
B. & S. Green, L., M. and D	.50	.22		
Western Red	.70	.22		
Indian Red, 1 lb. cans	.25	.22	.20	.18
Tuscan " "	.36	.22	.20	.10

N. B.—Be sure, in ordering, to state fully and clearly what grade or price of color is wanted.	Artists' and Decorators' Superfine.	Painters' Pure.	Genuine Colors.	Jobbers' and Dealers'.
Royal Red, 1 lb. Cans	.32 .90 .40 .20 .24	.16 .26 .66 .30 .16 .21 .11 .20	.14 .21 .24 .14	.12 .17 .16 .12

These colors can be furnished to order, in bulk, at less prices. Masury's Graining Colors are ground very fine, are compounded of the best materials, and are more true to nature than any colors which the grainer cau mix.

In addition to Masury's Colors, we offer

Cookson's Venetian Red, in oil. in ke N. M. B. French Yellow, " "	egs, .10; cans, .12 .10; " .12	
B. S. & Co's Eng. Ochre, ""	.09; " .11	
" " Stone Yellow, ""	.15; " .18	
Wood's Extra, L., M. and D. Chrome Yellow, in oil	" .22	
" " D. D. " " " "		
" Marseilles Green, L., M. and D. "	" .20	
Our own Emerald "Ex. L., L., M. and D."	" .20	
" Forest, " " " " " "	" .17	
Pure Verdigris, (warranted strictly pure) "	" .40	
No. 1 " "	" .30	

Notwithstanding the great number of green paints in the market, our customers still pronounce our Emerald to be the best that they can find. For fineness, body, durability and color, we believe that it is unexcelled by any green in the market. Our Forest Green, although sold by us at seventeen cents per lb., is really a good article, and fully equal to any other green in the market, excepting the Emerald. Those to whom the difference in price is an object should give it a trial. Sample cards of Emerald Green sent on application.

DRY PAINTS.

WHITES.

Flake Whitein bbls and Genuine V. M. French Zincin bbls Lehigh Zinc	. and kegs,	" " .15
Bergen Port Zinc		"
English Paris Whitein bbls., $.02\frac{1}{2}$;	half bbls.,	.023/4; less .03 to .04
" " "in casks, .02¼; American " "in bbls., .02;	"	.02½; " .02½ to .03
Lump Gilders' Whiting	"	.01¾; " .02 to .02½ .01¾; " .02 to .02¼
English White Lead	.in kegs, m	narket price; less, .11½ " .10

-				
	BLACKS.			
	Best English Drop. kegs, market price; less, .25 No. 1, " " .20 Bone. bbls., .04; half bbls., .04½; less, .05			
	Buddy S Lamp, in 3g ib. and T ib. papers Bolis. 50; less, 55 Martin's Sign Painters', in 1 lb. papers " 28; " .30 " Coach " " " " .19; " .20 " Germantown, " " .14; " .15 " " 14 and ½ lb. papers " .16; " .17 " Velvet, in bulk bbls., 10 Philadelphia Lamp, in assorted papers by bbl., 12; less, 14 Cape " " " " " " " " " 10; " 12			
	" Germantown, " " " .14; " .15 " " ¼ and ½ lb. papers " .16; " .17			
1	" Velvet, in bulk			
	Cape " " " " .10; " .12 Black Paintkegs, .08; 5 and 10 lb. cans, .09; 1 and 2 lb. cans, .12			
	BLUES.			
	Chinese, or Paris, lump or powderedper lb., .85			
l	Prussian, extra " " .70			
l	" No. 1, " " " .55 Soluble " .80			
l	Bremen			
	Cobalt in 28 lb boyes 57: less " 62			
	Extra Ultramarine " ".45; " ".50			
l	A " " " .30; " " .35			
1	B " " 20; " " 25 Celestial . " kegs, .10; " " .12			
	Distilled Verdigris (sometimes called blue bronze)			
l	Manilla Indigo			
	ŭ			
l	GREENS.			
l	Genuine Milori, in drops			
-	Chemically Pure Chrome, L., M. and D			
	Best Paris, very brilliant			
	Ouaker			
l	Verdigris, pure			
	Woods' O., D. D. Chrome			
	" O., L., M. and D. " ".30 " No. 1, L., M. and D. " ".20			
	American I M and D in 100 lb kegs 08 less 10			
l	" D. D			
	American, L., M. and D			
Ì	We shall, during the season, keep on hand a supply of strictly pure Paris			
	Green, for use in exterminating the "Colorado Beetle," or "Potato Bug," and shall make the price as low as possible. The best way to use it is to			
	mix one part of Green with ten parts of Flour, and sprinkle the mixture on the vines when wet with dew.			
	THE VINES WHEN WET WITH GEW. YELLOWS.			
	NT 1 T 1 T			
	French Chrome, L., M. and D			
	French Chrome, L., M. and D			
1	51)			

90

YELLOWS.

	Pure Chrome
	Woods' Extra Chrome, L., M. and D in 6 lb, boxes, .22
	" " " D. D " " .23
	Lump Golden Ochre, L., M. and D
	Powdered Golden Ochreper lb. 12
	Roman Ochre
	Dutch Pink " .20
	French, N. M. B casks, ; bbls., .021/4; half bbls., .021/2; less, .03 to .04
	Brandon " 013½: " 02: " 021½ to 03
	Brandon
	101,
	BROWNS.
	Eng. Vandykekegs12: less15
	Eng. Vandyke
	Terra de Cassel. " 19. " 15
	Burnt Turkey Umber
	Burnt Turkey Umber
l	Burnt Italian Sienna
I	Raw " " " .10; " .11; " .13
ı	Brandon
ı	Lehigh Metallic "021/2" 03: "031/2 to 04
Į	Chocolate Mineral " 0112 " 02 " 0212 to 03
ŀ	Lehigh Metallic " .02½; " .03; " .03½ to .04 Chocolate Mineral " .01½; " .02; " .02½ to .03 Slate " .01½; " .02; " .02½ to .03
ı	01/2; 102, 102/2 10.00
ĺ	
	REDS.
ĺ	Chinese Vermilion at market prices

TEDO;
Chinese Vermilion
Chinese Vermilion
Eng. L. " very fine and brilliant " "
Persian Scarlet, made to orderkegs, .20; less, .22
Am. Vermilion, L. and D
Roman Scarlet
Vandyke Red
Eng. Indian Red, our own importation " .12; " .15
Eng. Tuscan " " " .20; " .25
Cookson's Venetian Redbbls., .02½; kegs, .02¾; less, .03 to .05
Pecora Indian " ".03½; ".04; ".04½ to .05
English Rose Pinkkegs, .12; less, .15
Extra " "kegs, .16; less, .18 to .20
Turkey, L. and D., imitation carmine
Orange Mineral, Engkegs, .14; less, .18
Atlantic Red Lead, equal to English
" Litharge, " "
Brandonbbls., .02; kegs, .02½; less, .03 to .04
Rocky Mountain Vermilion

COLORS FOR SCENIC PAINTING.

We make a specialty of colors for Scenic Painting, and are always pleased to give quotations, being confident that our prices are lower than this class of goods are usually sold. We will grind any colors to order at short notice.

LITHOGRAPHERS' COLORS.

Silver White, in drops.			per lb40
Ultramarine Blue, in dre	ops		" 1.25
Milori Green, "			" .75
Naples Yellow, "			" .87
Yellow Ochre, "			
Golden Ochre, "			
Vandyke Brown, "		· · · · · · · · · · · · · · · · · · ·	
Raw " "		• • • • • • • • • • • • • • • • • • • •	
24411		• • • • • • • • • • • • • • • • • • • •	40
Burnt Italian Sienna,	* * * * *	• • • • • • • • • • • • • • • • • • • •	
1141			
		or their use)	
These are all of the finest qual	lity. A discount	from above prices in large lots.	
	CARMINES	AND LAKES.	
Doot Franch Commiss N			41.00
		per lb., \$12.00	
110. ±0	ery brilliant		
140.00		0.00	, .01
Imperial Rose Madder.			
		S	
Extra Eng. Scarlet			
.Carmine	"		
110. 1	"		2.00
A. A. Extra Munich	"		8.00
Δ.	"		6.50
Extra	"		4.50
No. 1, "	"		3.50
No. 2, "	"		2.50
110. 2.			Z.OU

No. 2, " 2.50 No. 3, " " 1.25 Extra Magenta 3.00 Powdered Magenta, for scene painting 1.00 " Solferino " " 1.00

 Extra Crimson, in drops
 2.00

 No. 1
 "
 1.25

 Sup. Rose,
 "
 3.00

 Extra Rose,
 "
 2.00

 No. 1, Rose
 50

 Victoria
 .60

 Genuine Chatemuc
 .75

 No. 3, Purple
 .50

 No. 3, Scarlet
 1.25

 Yellow, in drops
 2.50

Atlantic, in 12½, 25 and 50 lb. buckets, and 1, 2, 3 and 5 cwt. kegs.....per lb. .10; in 25 lb. pails, per lb. .10½

The Atlantic still keeps up to its former high standard, and is unexcelled for whiteness and fineness. The Atlantic Lead Co. buy the best Fig Lead, and then refine it themselves, thus giving it extra purity, and we believe that this is done by no other Corroders of lead in this country, although it is done by most English Corroders.

Western White Lead Co.'s, in 25 and 50 lb. buckets, and 1, 2, 3 and 5 cwt. kegsper lb., .093/4 This lead is not excelled by any Western lead in the market, and is put up full weight.			
W. Bros. & H's English Leadin buckets and kegs, .09¼ ""in 25 lb. tin pails, .09¾			
This has been a standard lead with us for many years, and it is generally considered by those who use it that no lead is more durable. It is fine, white, and has a good body. Put up in 25 and 50 lb. buckets and 1, 2 and 3 cwt. kegs.			
Newton Lead. in buckets and kegs, .08½ " in 25 lb. tin pails, .09			
This is also a standard brand with us, and will be found fully equal to any lead in the market at the same price.			
Mt. Vernon Lead in 1, 2 and 3 cwt. kegs, .07½ """ in 25 lb. tin pails, .08 """ in 12½ """ .08½			
For whiteness, fineness, body and durability, we believe it to be unexcelled by any in the market at the same price. It has a high reputation among the large number who are using it.			
Crystal Springs Lead $\sin 1, 2$ and 3 cwt. kegs, $.06\frac{1}{2}$ " " in 25 lb. tin pails, $.07$ English Paris White, in oil $\sin 1, 2$ and 3 cwt. kegs, $.06\frac{1}{2}$			
LEAD IN ASSORTED CANS.			
Put up in 100 lb. Cases. 1s to 5s, or 1s to 10s.			
Western White Lead Co.'s Pure by case, .12; less, .12½ to .14 Mt. Vernon " .10; " .10½ to .12 Crystal Springs " .09; " .09½ to .10			
WHITE ZINCS, IN OIL.			
Genuine Vielle Montagnein 25 lb. tin pails, .13; "in 100 lb. kegs, .12½ No. 1 French			
5			

BAY STATE COLORS OR TINTED PAINTS.

Pearl White, same as Florence & Constant White.....per lb., .22

These colors are now so well known in this vicinity that it seems needless for us to take up much space to explain their merits. We have yet to hear of the first job done with them which did not give perfect satisfaction, and we are satisfied that they are the best paints in the market that have been tested by time. Our sample cards now give the colors in their natural gloss, (they are not varnished) which shows the colors more as they look when used, than those which we have heretofore distributed.

MASURY'S LIQUID COLORS.

THE BEST IN THE WORLD.

NO CHEMICAL COMBINATION OR SOAP MIXTURE.

WARRANTED PURE LINSEED OIL PAINTS.

	Gal.	Half Gal.	Quart.
Liquid	Light Drab, A\$2.00	\$1.10	.60
-66	French Gray, B 2.00	1.10	.60
"	Gray Drab, C	1.10	.60
"	Cream Color, D	1.10	.60
66	Blue Gray, E 2.00	1.10	.60
66	Apple Green, F 2.00	1.10	.60
44	Brown Stone, G	1 10	.60
"	Pure Gray, H 2.00	1.10	.60
"	Dark Brown, I	1.10	.60
44	Flesh Tint, K	1.10	.60
66	Fawn Color, L 2.00	1.10	.60
66	Yellow Buff, M	1.10	.60
"	Yellow Brown, N 2.00	1.10	.60
66	Stone Color, 'O	1.10	.60
"	Olive Drab, P 2.00	1.10	.60
66	Yellow Stone, R	1.10	.60
66	Pure Drab, S	1.10	.60
66	Gray Stone, T	1.10	.60
66	Light Brown, V	1.10	.60
"	Warm Gray, W 2.00	1.10	.60
66	White 2.00	1.10	.60
66	Iron Brown	1.10	.60
"	Black	1.00	.60
"	Blue 2.00	1.10	.60
44	Green 2.50	1.35	.75
"	Venetian Red	1.10	.60
"	Yellow Ochre	1.10	.60
44	Vermilion 4.00	2.10	1.15

Sample cards, giving samples of the first twenty colors, will be sent free on application, and these colors can be furnished in 10, 15, or 20 gallon kegs, at \$1.95 per gal., or in half-bbls., and bbls., at \$1.90 per gal. No charge for packages.

Mr. Masury tells us that he has experimented much during the past seven years in Liquid Paints, and has at last produced some which give himself perfect satisfaction. They have an unequalled body, and a splendid gloss, dry well in damp or very cold weather, are very elastic and seem to combine all the good qualities of paints mixed by hand, while they have the great advantage of being ready for use, and the greater advantage (which our Bay State colors have) of the color's being so thoroughly incorporated in the paint that it will not spot, and will fade so evenly as to hardly be perceptible

ceptible.

We know that Mr. Masury is very careful not to put anything on the market until he is satisfied that it is all he claims it to be, and we therefore advise our customers to give his Liquid Paints a trial.

VARNISHES.

We are much obliged to our customers for their generous patronage during the past year, and shall endeavor to deserve it in the future. We have lately fitted up a varnish room at our storehouse (Nos. 104 & 106 Fulton St.) and have much better facilities for ripening varnishes than we had at the old store. We shall continue to give this branch of our business a great deal of attention, as we are satisfied that in connection with our Paint Trade, we can make and sell varnishes at a less cost than parties who do an exclusive varnish business. Our Wearing Body and Medium Drying Body are made of the best stock that we can procure, and cannot be excelled in that respect by English varnishes. Our Rubbing Varnish has won golden opinions during the last two years. To suit all kinds of work we have now ready two kinds of this varnish, viz., a Slow Drying and a Quick Drying Rubbing, both of which are made of the hardest gums that we can procure. We have also made up a lot of Elastic Carriage and One Coat Coach Varnish from all Zanzibar Gum (we do not think that there is anything of the kind now in the market), and shall offer it, as soon as it has ripened, at our regular price for those grades. We believe it to be much the cheapest varnish in the market. Our other grades will be kept up to the standard of the past year, and we shall spare no pains to please our customers. Our prices will always be as low as any for the same quality of goods, and we assure our customers that they can make no saving by buying of parties at a distance.

DELICACY OF VARNISH.—Mr. F. B. Gardner, in his prize article upon the "Care of Varnish Brushes," makes this excellent remark: "Varnish, as a general thing, is delicate in its choice of company. A little turpentine, a little oil, or a little of anything, except of its own kind, will make it liable to pit, or crawl, or flake, or cut up some caper, and that dangerous little is frequently supplied by putting into a varnish-cup a brush from a bath of another liquid."

VARNISHES.

Wearing Body, for finishing nice worksper gal.	\$4.50
Medium Drying Body, dries quicker than Wearing Body "	4.50
Quick Drying Rubbing, will rub in about 36 hours "	4.00
Slow Drying Rubbing, will rub in about 3 days	4.00
One Coat Coach, for one coat work "	3.50
Elastic Carriage, for finishing running parts "	3.50
Extra No. 1 Coach, a splendid varnish for the price "	2.50
Enamel Top, a nice article, none better in the market "	2.75
Japan Gold Size "	3.00

The above are put up in one and five gallon cans for which no charge is made. The price in bulk is 25 cents per gallon less.
The prices given below are in bulk.

We make no charge for barrels, and allow the same that we charge for other prckages when delivered at our store in good order.

Extra Polishing, for pianos and nice furniture	per gal.,	\$3.50 3.50
White " for white work	"	3.50
No. 1 "		2.50
No. 2 "	"	1.50
Furniture Rubbing	"	2.00
Chromo		4.00
White French	"	5.00
" Picture	"	5.00

White Copal, for nice light workper gal., \$3.50
Pearl White Liquid, for thinning Pearl or Florence White " 2.50
White Damar
No. 1 Coach, for best house work
Extra Furniture, for all work not exposed to the weather " 1.50
No. 1 " light color, dries quickly and hard " 1.25
Extra Graining
No. 1 " 1.75
No. 1 " " 1.75 No. 2 " " 1.50
Lightning
Black, for iron work
Black Walnut Stain
Coach Painters' Japan, light colored and strong " 1.37
House " a strong dryer and will mix with oil " 1.00
Zinc Dryer, the best for outside work
Pure Orange Shellacat lowest market prices.
" White " " "
Bleached and Refined Shellac " "
Imitation Shellacper gal., \$1.75
r - 8, #
For the accommodation of our customers we keep on hand and sell in any quantity,
Reed's Black Walnut Finishper gal., \$1.75
" Light Oak "
Pratt's Liquid Dryer " 1.25
" White Japan " 2.00
" Striping Öil " 1.50
ENGLISH VARNISHES.
We continue to handle English Varnishes in large quantities and sell

We continue to handle English Varnishes in large quantities, and sell them at the lowest market prices. The prices vary with the price of gold. We keep in stock

Harland	l's Fine I	Pale Durable Body	.per gal.,
66		ay, or medium drying	
66	Carria	ge	. "
56	Black	Japan	. "
Noble &	k Hoare's	Wearing Body	. "
66	66	Medium Body	. "
66	66	Hard Drying Body	. "
66	66	Elastic Carriage	. "
"	66	Surfacing, or Rubbing	. "
"	66	Japan Gold Size	

VARNISHES, ETC., IN SMALL PACKAGES.

Quart can.	Pint bottle.	Half pint bottle.
Wearing Body\$1.25	.75	.40
Medium "	.75	.40
Rubbing 1.15	.65	.35
One Coat Coach	.60	.35
Elastic Carriage 1.00	.60	.35
Ex. No. 1 Coach	.50	.30
No. 1 Coach	.45	.28

	0	D'	TT -16 1
	Quart can.	Pint bottle.	Half pint bottle.
Enamel Top		.50	.30
Extra Furniture.		.40	.25
No. 1 Furniture		.38	.25
			.50
White French.		.85	
White Picture		.85	.50
White Copal		.60	.35
White Flowing	. 1.00	.60	.35
Extra Plowing	1.00	.60	.35
No. 1 Flowing	.65	.45	.28
Extra Polishing	1.00	.60	.35
Sandrac	1.50	.85	.50
Chromo	1.20	.65	.35
Pearl White Liquid	.75	.50	.30
White Damar		.40	.25
Lightning		.40	.25
Black, for Iron Work		.33	.22
Black Walnut Stain		.33	.22
Best Japan		.35	.20
" Liquid Dryer		.35	.20
White Japan		.40	.25
		.33	.20
Zinc Dryer			.45
Bleached and Refined Shellac		.83	
Bleached Shellac		.70	.40
Orange "		.60	.35
Imitation		.40	.25
Reed's Walnut Finish		.45	.28
" Lt. Oak "	.75	.48	.30
OILS, ETC., IN SMALL PA	CTZAC	סקר	
OILD, LIO., IN SMALL IA	MAO	TEO.	
Bleached Linseedper pint bottle	25:	per half-pint b	ottle15
Boiled ""	.25;	"	" .15
Bleached Sperm "	.40;	"	" .25
Castor	.40;	66	" .25
Olive	.40;	66	" .25
Extra Neats-foot, pure "	.35;	66	" .20
Fat Oil	.60;	"	" .35
Spirits Turpentine	.20;	66	" .13
Spirits Turpentine	.20,		.10
OILS, ETC.			
· · · · · · · · · · · · · · · · · · ·			
Linseed, Raw			
" Boiled			"
" Bleached			"
Bleached Sperm			"
Unbleached Sperm			"
Castor			"
Olive			"
Spirits Turpentine		"	"
Benzine or Naphtha		66	"
Extra Neats-Foot Oil, pure		per g	al., \$1.38
No. 1 " " '			1.20

Painters' Supplies. — Continued.

				
Fat Oil, for Gilders' use per gal., \$4.00 Petroleum Lubricating65 " Polishing45				
GUMS.				
Bleached " " Dragon Refined " " Sandra Stick Lac " Benzoir Damar " Tragaca	ge			
CHEMICALS.				
Acid, Oxalic cash Brimstone bbls Blue Vitriol " Copperas " Sulphur " Sal Sorrel " " Nitre " " Soda cash " Tartar " White Sugar of Lead "	s., kegs, " '.06 " '15 " '03 " '08 " '30 " '15 " '15 ks, " " .03			
DYEWOODS, ETC	n.			
Cut Logwood Bolted " Extract " per lb., in 50 lb. bo " " Cut Fustic " Hypernic " Tumeric " Camwood " Peachwood " Brazilwood Red Saunders Alhanet Root Dragons' Blood Madder	bbl., .02; less, .03 to .05			
ANALINE DYES. All Shadesin 1 lb. boxes, at market price				
SUNDRIES.				
Alum, Groundbbls. and half bbls., at "Lump" Borax, Lumpin cases and b "Powdered"	market price; less, .06 to .08 " " .05 to .08 bls., at market price; less, .15 " " .17			

Painters'	Supp	lies -	Con	tinued	٠.
T WILL OUT D	Nupp	1100.	oon	umuo	۸.

Beeswax, Yellow, pureper lb., .40
"White, pure, in small cakes" ".70
Chalk, Whitebbls., .011/4; keg, .011/2; less, per lb., .02 to .03
" Red, Lumpper lb., .08
" Powdered French " .10
Manganese, Powdered
Paint Resolvent, Harrison's " .10
Plaster, Calcinedby bbl., \$3.50; half bbl., \$2.00; less, "02
Sand, for house painters' useper bbl., 2.00
Turpentine, Venicein tin pails, ; in 1 lb. bottle, .45
Copperasbbl., .01¾; keg, .02; less, per lb, .02½ to .03

CHLORIDE OF LIME.

In Water-Proof and Air-Tight Packages.

1 lb	packages	in cases	of 50 lb	sper lb.,	less, .15
1/2	"	66	"		" .16
1/4	66	"	"		" .18
Asso	rted packag	ges "	"		66

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OX HAIR FRESCO BRUSHES.

No. 1 p	er doz	., .83;	each	, .10	No. 4p	er doz	z., \$1.50;	each,	.16
2	66	1.00;	66	1.12	$5 \dots$	66	1.75;	66	.18
3	66	1.25;	66	.14	6	66	2.00;	66	.20

OX HAIR SWORD STRIPERS.

..... | Each.....

CHISELLED FLAT ARTIST.

34 inch...per doz., \$1.88; each, .18 | 1 inch....per doz., \$2.25; each, .22 134 inch....per doz., \$2.62; each, .25

TOOTH BRUSHES, HORSE BRUSHES, PAINTERS' BRUSHES, NAIL BRUSHES, SHOE BRUSHES, ARTISTS' BRUSHES, HAIR BRUSHES, STOVE BRUSHES, COUNTER DUSTERS, FLESH BRUSHES, SCRUB BRUSHES, FEATHER DUSTERS. CLOTH BRUSHES, BROOM BRUSHES, WOOL DUSTERS, AGENTS FOR THE PATENT METALLIC HAIR AND HORSE BRUSHES.

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Celebrated Emerald Green and Bay State Colors.